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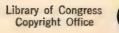
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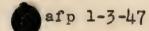
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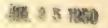
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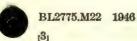
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Bible days.

DEJONG, MEINDERT.
Bible days; illus. by Kreigh Collins. 80 p.
© Raymond E. & Nancy B. Fideler, d.b.a.
The Fideler Co.; Grand Rapids; 15Jan49
(in notice: 1948); A31880.

I. Collins, Kreigh, illus. II. Fideler Co.

sma/r

Library of Congress Copyright Office



Bible days are here again.

LINDSAY, GORDON.

Bible days are here again. 190 p. illus.

© Gordon Lindsay, Shreveport, La.; 1May49; A37394.

Library of Congress Copyright Office



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# Bible days are here again!

M2146 McAFEE, PAULINE MARGARET, 1906. M Bible days are here again! Words [and]
music by Pauline McAfee, [arr. by
Albert Troy Hardy] [Close score: SATB]
© Pauline Margaret McAfee; 24Apr50;
EP46322.

I. Title. [II. Hardy, Albert Troy, 1901-

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### Bible de nuit.

Servanne, Michael.
... Bible de nuit; codicille à
l'Ancien Testament; fantaisie romancée.
Paris, Sorlot [1945]
187 p., 1 (... 19cm.

@ 2Jan45; lc 2Mar46; Fernand Sorlot; AF729.

I. Title.

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cg 29Apr46

Bible doctrine. SEE Partington, Dorothy.

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#### Bible doctrines.

CAMBRON, MARK GRAY.

Bible doctrines; beliefs that matter.

Introd. by Herbert Lockyer. 288 p.

© Zondervan Pub. House; 80ct54;

A165777.

I. Zondervan Publishing House.

Library of Congress Copyright Office



BIBLE doctrines for Baptists.

AA208076. SEE Lassiter, Harold
Victor.

La Bible, document chiffré.

### ABELLIO, RAYMOND.

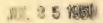
La Bible, document chiffré. Essai sur la restitution des clefs de la science secrète. T. 1: Clefs générales. [Paris, 1950] 299 p. illus. (Les Essais, 41) © Librairie Gallimard; 15May50; AF0-2120.

I. Librairie Gallimard.

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Bible dramas.
See Lacy, Lela.

Bible events.

GRAY, RUTH SANFORD.

Bible events. Anderson, Ind., Warner
Press [1952] 1 v. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Sep52; A71198.

I. Providence Lithograph Company.



A BIBLE EXHIBIT. SEE Scott, Dorothy (Handsaker).

Bible familiale et liturgique.

BIBLE, FRENCH, SELECTIONS, 1948. CRAMPON.

Bible familiale et liturgique; textes sacrés pour la lecture au foyer, distribués selon le cycle liturgique [par] Albert Lanquetin. Texte français de la Sainte Bible du chanoine Crampon (ed. rev. en 1938) 618 p. © Societé S. Jean l'Évangeliste, Desclée & Co., Paris; 10ct48; AF9110.

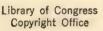
I. Lanquetin, Albert, comp. II. Crampon, Augustin, tr. III. Desclée & Co.

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GRAY, RUTH SANFORD.

Bible families. Anderson, Ind., Warner
Press [1952] 1 v. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Sep52; A71201.

I. Providence Lithograph Company.





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BIBLE, ENGLISH, SELECTIONS, 1950. AUTHORIZED.

The Bible for my grandchildren, arranged from the King James version by Ruth Hornblower Greenough; with illus. from designs by William Blake, decorations by Rudolph Ruzicka. [Belmont? Mass.] Priv. print. 2 v. © Ruth Hornblower Greenough; 1Feb50; A44007.

I. Greenough, Ruth Hornblower, ed. II. Blake, William, illus.

Library of Congress Copyright Office



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THE BIBLE FOR SCHOOL AND HOME, by J. Paterson Smyth. v. 5-6; The Gospel story, pts. 1-2. © 27Apr23, A704417; 20Jul23, A711287. R66661-66662, 31Aug50, John Paterson Smyth (C) & Mrs. A. F. Judd (C)

THE BIBLE FOR SCHOOL AND HOME, by J. Paterson-Smyth. © John Paterson-Smyth (C) & Mrs. A. F. Judd (C) v. 1. The Book of Genesis. © 31Mar22, A661338. R54352, 14Nov49.

v. 2. Noses and the Exodus.
© 10 Jun22, A681045. R54353,

v. 3. Joshua and the Judges. © 10 Jun22, A681046. R54354.

14Nov49.

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THE BIBLE FOR SCHOOL AND HOME, by J. Paterson-Smyth. © John Paterson-Smyth (C) & Mrs. A. F. Judd (C) v. h. The Prophets and Kings. © 10Jun22, A681047. R54355, 14Nov49.

#### A Bible for the humanities.

BIBLE. ENGLISH. SELECTIONS. 1954. AUTHORIZED.

A Bible for the humanities; edited by John C. Thirlwall and Arthur Waldhorn. 471 p. © on compilation, editorial essays, pref. & index; Harper & Bros.; 31Mar54; Al31657.

I. Thirlwall, John Connop, ed. II. Waldhorn, Arthur, ed. III. Harper and Brothers.

Library of Congress Copyright Office



#### A Bible for the liberal.

Bible. English. Selections. 1946.

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xii, 368 p. 22cm.

Contents.—From the book of law of the Israelites.—The ballad of Job.—From the book of Psalms.—The parables of King Solomon.—The sermon on vanity.—The vision of Isaiah, the martyr.—The Lamentations of Jeremiah.—From the wisdom of Solomon.—The writings of Jesus, son of Sirach.—From the gospel of Levi (Gospel of Matthew)—A letter by Saul (Paul, the apostle)

1. Runes, Dagobert David, 1902-

ed. 11. Title.

46-5639

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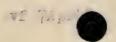


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# The Bible for youth.

Learn, Court II and All in the Court of the

rup. 19arhó, Complianers de Perel : Pup. 19arhó, Complianers de Perel :



Bible friends.

GRAY, RUTH SANFORD.

Bible friends. Anderson, Ind., Warner
Press. [26] p. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Apr50; A50247.

I. Providence Lithograph Co.

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Bible friends. SEE McCaw, Mabel Niedermeyer. A91857. SEE Standard Publishing Company, inc., Cincinnati.

Bible friends to know.

BS551 .B353

#### Barnard, Floy.

Bible friends to know, by Floy Barnard. Nashville, Tenn., Broadman press 19461

1 p. l., 29, [1] p. illus. (part col.) 241 (On cover: Little treasure series)

"In the temple" (words and music): [1] p. at end.

I. Title. 1. Bible stories, English. BS551.B353

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© 20Nov46; publisher; A8724.

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Bible frontiersmen in Mideast press forward with the Word. SEE Sharp, Roland Hall. On wings of the Word. Bible fun kit, no. 1-2. SEE Standard Publishing Company.

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CROWLEY, DALE.
The Bible has the answer. 176 p. illus.
© Van Kampen Press, Wheaton, Ill.;
17Dec48; A28825.

I. Van Kampen Press.

Bible heals Hindu and Moslem converts in southeast Asia and mideast. SEE Sharp, Roland Hall. On wings of the Word. Bible helpers.

GRAY, RUTH SANFORD.

Bible helpers. Anderson, Ind., Warner Press. [26] p. illus. (Little folks picture-story series) © Providence Lithograph Co.; 15Apr50; A50249.

I. Providence Lithograph Co.

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GRAY. RUTH SANFORD.

Bible heroes. Anderson, Ind., Warner Press. [26] p. illus. (Little folks picture-story series) © Providence Lithograph Co.; 15Apr50; A50250.

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BIBLE highlights. AA65494. SEP Fuller, John Wesley.

Bible history and Luther's small catechism.

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Anderson, Frank E

Bible history at a glance.

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Bosch, F W A , 1900-

afp 10Mar47

Bible history digest.

MOULD, ELMER WALLACE KING.

Bible history digest. New York, Exposition Press. 201 p. illus. © Elmer W. K. Mould; 22Jun50; A47626.

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A Bible history for schools, confirmation classes and homes.

NORDCREN, JULIUS VINCENT, ed.

A Bible history for schools, confirmation classes and homes; prepared under the direction of the Board of Parish Education of the Evangelical Lutheran Augustana Synod of North America. 212 p. illus. © Augustana Book Concern, Rock Island, Ill.; 1Sep47; A22542.

I. Augustana Book Concern.

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Bible history for the use of the Catholic schools in the United States. R75390. SEE Gilmour, Richard.

### Bible history references.

### Rupprecht, Ferdinand, 1861-1942.

Bible history references; explanatory notes on the "Advanced Bible history." Rev. and enl. St. Louis, Concordia Pub. House, 1947-

v. illus., maps (part col.) 20 cm.

CONTENTS .- v. 1. Old Testament stories.

1. Bible—Study—Text-books. 1. Title.

Full name: Philip Martin Ferdinand Rupprecht.

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© v. 1, Concordia Pub. House; 11Mar47; A14366.



Bible history test. SEE O'Brien, John A. Bible homes and families.

EDWARDS, MILDRED SPEAKES.

Bible homes and families. Anderson,

Ind., Warner Press. [64] p.

illus. © Mildred Speakes Edwards;

50ct48; A27039.

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Resurrection realities. "Now is Christ risen." [By] Merrill C. Tenney ... Foreword by V. Raymond Edman ... Los Angeles, Calif., Bible house of Los Angeles [1945]

96 p. 21^{cm}.

© 12-15-45; 2 c 2-5-46; Bible house of Los Angeles, Los Angeles; A 839.

Resurrection—Sermons.
 Jesus Christ—Resurrection—Sermons.
 Baptists—Sermons.
 Sermons, American.
 Title.

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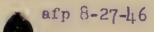
BT871.T37

# Bible house of Los Angeles, claimant. 16212 Philpott, P

Sixty wonderful years, by hev. P. W. Philpott, D.D.; prepared for publication by Mildred M. Cook. Los Angeles, Bible house of Los Angeles [c194,6]

pamphlet (16 p.) illus. 19 cm.

© 7-1-46; 2 c 7-19-L6; Bible house of Los Angeles, Los Angeles; AA 16212.



32052 Prichard, 8 B

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What is prayer? by hev. h. h.
Prichard, D.D. with a section for personal prayer list, foreword by J. E.
Jaderquist, Ph.D.; drawings by Ransom D. Marvin, prepared for publication by Mildred M. Gook. Los Angeles, Bible house of Los Angeles [1946]
32 p. films, 18cm.

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GLOVER, ROBERT HALL.

The Bible basis of missions. Introd. by
Samuel M. Zwemer. 208 p. © The
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THE BIBLE in all the world. AA66687. SEE Jefferson, Louise E.

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WOODLEY, EDWARD CARRUTHERS. The Bible in Canada. [The story of the British and Foreign Bible Society in Canada] Toronto, J. M. Dent [1953] 320 p. illus. © The British and Foreign Bible Society in Canada; 30Apr53; 2c 18May53: AI0-3157.

I. British and Foreign Bible Society in Canada.



The Bible in crosswords. SEE Zens, Clarence.

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FOREMAN, LAWTON DURANT.

The Bible in eight ages. 3d ed., rev. Little Rock, Ark., Seminary Press [1952] 174 p. illus. © on revisions; Lawton Durant Foreman; 30Sep52; A73588.

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The Bible in Masonic ritual.

MASONIC SERVICE ASSOCIATION OF THE UNITED STATES.
The Bible in Masonic ritual. Washington [1951] 88 p. illus. © The Masonic Service Association; 19Feb51; A53111.

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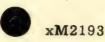


Bible in melody.

M2198 .K516 B5 KINDIG, L JAMES, 1896The Bible in melody; 38 new gospel songs for children, youth and adults, by L. James Kindig. [Mattoon, Ill., L. J. Kindig] 50¢ Partial contents separately registered: EP77089-EP77090.

I. Title.

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## The Bible in mission lands

Cable, Mildred.

The Bible in mission lands, by Mildred Cable and Francesca French. New York, London [etc.] Fleming H. Revell company [1947]

125, [3] p. 19½ m.

Pub. 21Apr47; © publisher, New York; Al3005. Prev. reg. Al 852.

1. Bible—Publication and distribution. 2. Bible—Influence. I. French, Francesca Law, joint author. II. Title.

[Full name: Alice Mildred Cable]

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### The Bible in New York ...

### Fant, David Jones, 1897-

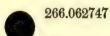
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165 p. 24 cm.

Cover title: Historical sketch of the New York Bible Society, 1809-1947.

1. New York Bible Society. 2. Bible—Publication and distribution.

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The Bible in pastoral care.

OATES, WAYNE E.
The Bible in pastoral care. Philadelphia,
Westminster Press [1953] 127 p.
© W. L. Jenkins; 2Mar53; A86117.

I. Jenkins, W. L.

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KIRBY, RALPH, ed.

The Bible in pictures. Editorial consultants: E. O. James, C. C. Martindale [and]
S. H. Hooke. New York [1952] 320 p.

Appl. authors: Frederick Drimmer &
Ralph Kirby. © on new introd. & rev.
foreword; Greystone Press; 15Sep52;

A72939. Appl. states prev. pub. abroad
13Mar51, AI-3120.

I. Drimmer, Frederick.





The Bible in pictures.

KIRBY, RALPH, ed. The Bible in pictures. Editorial consultants: E. O. James, C. C. Martindale [and] S. H. Hooke. 320 p. @ Odhams Press, 1td., London; 13Mar51; 1c 30Apr51; AI-3120.

I. Odhams Press, ltd.

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### The Bible in questions and answers.

KARRAKER, WILLIAM ARCHIBALD.
The Bible in questions and answers; a guide to the study of the Holy Scriptures, based on the King James version, with annotations from the American and Revised standard versions. Vol. 1: 01d Testament. Introd. by William A. Irwin. D. McKay Co. 856 p. © William A. Karraker: 30Nov53: A130137.

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I. Irwin, William A.

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# Bible in the age of science; or Correlation of science and religion Sanden, Oscar Emanuel, 1901-

The Bible in the age of science; or, The correlation of science and religion, by O. E. Sanden. Chicago, Ill., Moody press [1947]

141 p. 20°m.

"Copyright 1946,"

1. Religion and science—1900— 2. Bible and science. 1. Title. BL240.S33 215 47-1315

Pub. 16Jan47; Moody Bible institute of Chicago; A10359.

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The Bible in the building of life. Supplement.

see

Massachusetts Council of Churches.

#### The Bible in the church.

#### Grant, Robert McQueen, 1917-

The Bible in the church, a short history of interpretation. New York, Macmillan Co., 1948.

194 p. 21 cm.

Bibliographical references in "Notes" (p. 180-190) "Select bibliography": p. 176-179.

1. Bible—Criticism, interpretation, etc.—Hist.

I. Title.

BS500.G7

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# The Bible in the hands of the thinker.

AGINERA DUY CELLINESTA G

The White in the rands of the thinker; as answer to the critic. How York, Hobson be press, 1946.

pamphlet (31 p.) 20 cm.

Co 2-5-46; 2 c 3-1-46; Guy Cathcart Pelter, Los Angeles; AA 5853. The Bible in the making of ministers.

# EBERHARDT, CHARLES RICHARD.

The Bible in the making of ministers; the scriptural basis of theological education: the lifework of Wilbert Webster White. New York, Association Press. 254 p. illus. © The International Committee of Young Men's Christian Associations; 21Feb49; A34434.

I. Young Men's Christian Associations. International Committee.

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# The Bible in the poetry of Pope and Swift.

#### Tichy, Henrietta, 1912-

The Bible in the poetry of Pope and Swift. New York, New York Univ., 1947.

25 p. 23 cm.

Caption title: The Bible in the secular poetry of Alexander Pope. Abridgment of thesis—New York Univ. Bibliographical footnotes.

1. Pope, Alexander, 1688-1744. 2. Bible in literature.
11. Title: The Bible in the secular poetry of Alexander Pope.

PR3627.T52 821.53 47-6482*

© New York Univ.; 8Aug47; AA59890.



# The Bible in the secular poetry of Alexander Pope.

#### Tichy, Henrietta, 1912-

The Bible in the poetry of Pope and Swift. New York, New York Univ., 1947.

25 p. 23 cm.

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© New York Univ.; 8Aug47; AA59890.



Dr. Christian, no. 465.

The Bible in your life.

ZORNAN, JOHN.

The Bible in your life; great truths simply told. [Pittsburgh? 1949] 126 p. illus. © John Zornan; 1Mar49; A31594.

. The Bible instructor in personal and public evangelism.

KLEUSER, LOUISE C.

The Bible instructor in personal and public evangelism. 520 p. illus. © The Review and Herald Pub. Assn., Washington; 18Jan49; A29401.

I. Review and Herald Publishing Association.

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# THE BIBLE is God's word. M 9826 see

THE BIBLE IS GOOD ENOUGH FOR ME; w & m M. Homer Cummings. © 14Dec25, E627552. R118113, 28Sep53, M. Homer Cummings (A)

15964 Haynes, Carlyle B

The Bible, is it true? An inquiry into the origin, authenticity, history, and character of the Sacred writings of Christianity. Vashington, D. C., Review & herald pub. assn., c1946. booklet (96 p.) illus. 19 1/2cm.

© 6-7-1,6; 2 c 6-28-1,6; Leview & herald pub. assn., Washington, D. C.; AA 15964; new matter: title changed, lith chapter eliminated, reduced in size, pp. 31, 32 new.

arp 8-26-16

AA The Bible, is it true? 22076 Hay nes. Carlyle B

The Bible, is it true? An inquiry into the origin, authenticity, history, and character of the sacred writings of Christianity. Mountain View, Calif., Pacific press pub. assn. [cl945] pamphlet (79 p.) illus. 19 1/2 cm.

1-11-46; 1 0 5-17, 1 c 8-14-46; Voice of prophecy, Glendale, Calif.; AA 22076.

Bible is joint pastor in Christian Science. SEE Sharp, Roland Hall. On wings of the Word.

### The Bible is my compass.

M2199

LAWHORN, JOHN BUNYAN, 1925The Bible is my compass; for mixed chorus with soloist, by John B. Lawhorn. [With piano acc.] 25¢ © Handy Bros. Music Co., inc., New York; 15May54; EP80512.

I. Title.

M2198 .K516 B5 KINDIG, L JAMES, 1896-The Bible is my picture book; a motion song [by] L. James Kindig. (In his The Bible in melody. p.13) [Close score] © L. James Kindig; 1Dec53; EP77089.

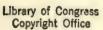
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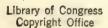


THE BIBLE IS THE DOORWAY TO HEAVEN; w & m Hal Gordon, Horace Linsley & Bill Eisenhauer © Hubert Music Corp. 17Sep53 EU331146

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Winifred Virginia Mitnick & Charles
Kanter m Corinne M. Newcomb © Winifred Virginia Mitnick, Charles Kanter & Corinne M. Newcomb 25Feb52
EU265620

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The Bible: its origin and growth. (R. SEE Harrell, Costen J.

### The Bible Jesus knew.

HESTON, AND WAY ADD ....
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The Bible Jesus Knew. Teacher's guide. SEE Swain, Dorothy Gertrude.

# THE BIBLE KEY. SEE Gordon, Joseph Powell.

AA 28348

Bible key ..

800

Thorpe, David Bryant, 1891-

vf 12-13-46

Bible key words.

KITTEL, GERHARD.

Bible key words, from Gerhard Kittel's Theologisches Wörterbuch zum Neuen Testament; translated and edited by J. R. Coates. A one-volume edition containing four books: I. Love, by Gottfried Quell and Ethelbert Stauffer. II. The church, by Karl Ludwig Schmidt. III. Sin, by Gottfried Quell, Georg Bertram, Gustav Stählin and Walter Grundmann, IV, Righteousness, by Gottfried Quell and Gottlob

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Schrenk. New York [1951] 4 v. in 1. © on translation of vols. 3-4; Harper & Bros.; 2Jan52; A62549. Appl. states vols. 3-4 prev. pub. abroad 4Jul51, AI-3209, AI-3210.

I. Coates, John Rider, ed. and tr. II. Grundmann, Walter, tr. III. Harper and Brothers.

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BIBLE KNOWLEDGE . All Bible Graded Series Adult. Lessons Soripture Press, 434 S. Wabash Ave. Chicago 5, Illinois Victor E. Cory Remitter Vol. No. Date received Held Final action 8-25 9-16-52 Part I Jan-Mar 11-21 12-15-52 *on A&C Apr-Jun 3-5 3-19-53 Jul-Sep 5-30 6-8-53 vc-dn 6-25 Continued on new card

#### BIBLE KNOWLEDGE.

See

The All-Bible graded series of Sunday school lessons.

Bible lands, AA48870, see Alhambra area church council. Board on weekday religious education.

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BIBLE lands and peoples - modern. SEE The people of Palestine. R41933.

## THE BIBLE LANDS IN PICTURES. SEE Holley, Jasper Elza.

0 240-245.

Bible lectures.

800

Fortune, Clarion Edward, claimant.

The Bible legend book.

FREEHOF, LILLIAN B. (SIMON)
The Bible legend book; illus. by Floyd
Berg. 239 p. (Commission on Jewish
Education of the Union of American
Hebrew Congregations and Central Conference of American Rabbis. Union
graded series) © The Union of American
Hebrew Congregations, Cincinnati;
60ct48; A28736.

I. Union of American Hebrew Congregations.

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BIBLE lessons, based on Day by day with Jesus. AA225003. SEE Home Study Institute, Washington, D. C.

BIBLE lessons for: SEE Life-study fellowship, Noroton, Conn. Title Bible Lessons for Adults.
Claimant Whitmore & Stone, 810 Broadway, Nashville, Tenn.
Remitter

1946	No.	Issue of	Date of publication	Date received	Held	No tunds	Final action
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Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

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Bible Lessons for Adults. (Teacher's Quarterly)
Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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3	1	AprJune	1-20	2-3-48			CIB 119279
3	3	Jul-Sep		5-3-48			OCIB 133235
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Remitter Joseph M. Cline,

Vol.	No.	19289	Date of publication	Date received	Held	No funds	Final action
4	1	Jan-Mar	10-8	11-1-48			OC18 -16055
4		Apr-Jun	1-21	4-4-49			OC18 18488
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## Title Bible Lessons for Adults. TEACHER'S QUARTERLY

Claimant Pierce & Smith, 810 Bdwy. Nashville, Tenn.

Remitter	Joseph	M.	Cline

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Apr-June	1-4	2-5-51			B 285162
6	3	Jul-Sept	4-23	5-3-51			B. 299552
6	4	Oct-Dec	7-11	8-6-51			B 313908
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Claimant changed to "Pierce & Washabaugh," See Card 5.

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8	1	Jan-Mar	11-10	12-4-52			B	389223
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BIBLE LESSONS FOR ADULTS. TEACHERS QUARTERLY See

Bible teacher for adults.

Bible lessons for children. SEE Douthitt, Cecil B.

BIBLE lessons for juniors. AA216514-216516. SEE Van Der Veer, Andrew.

## Bible lessons for kindergarten children.

CARPER, EVA WEBER.
Bible lessons for kindergarten children.
Year 1. By Eva and Ruth Carper. 404 p.
illus. (Herald graded Sunday school
series) © Herald Press, Scottsdale, Pa.;
1Sep50; A50908.

I. Carper, Ruth, joint author, II. Herald Press.

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Bible lessons for youth.
Title Stone, Slo Broadway, Mashville, Tenn.

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Title Bible Lessons for Youth.
Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.
Remitter Joseph M.Cline, "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Apr-Jun	1-7	2-3-49			B174718
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## Title Bible Lessons for Youth.

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	6	3	July-Sep	4-3	5-3-51			B 299553
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1 .	7	1	Jan-Mar	9-5	10-3-51			B-2 321829
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	7	4.	Oct-De	5-20	6-4-52			B 358635
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Title Bible lessons for youth. Teacher's quarterly.
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Title Bible Lessons for Youth, Teacher's Quarterly.

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter Joseph M.Cline, " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Apr-Jun	1-7	2-3-49			B174717
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Title Bible Lessons for Youth, Teacher's Quarterly.

Claimant Pierce and Smith 810 Broadway Nashville, Tenn.

Remitter Joseph M. Cline

Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action
6	2	Apr-Jun	e 12-	26 1-2-51			B 279052
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Title BIBLE LESSONS FOR YOUTH, TEACHER'S QUARTERLY

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn.

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8	1	Jan-Nar	11-4	12-4-52			B 389224
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BIBLE-LIFE. SEE Designed Products, inc. Make Bible stories come to life with visualized Bible-Life.

Bible light on daily life.

HOWARD, PHILIP EUGENE, Jr.
Bible light on daily life; editorial notes
from the Sunday school times. 211 p.
© Van Kampen Press, Wheaton, Ill.;
25Jul51; A57676.

I. Van Kampen Press.

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SEP 4 1951

Bible lights schools for handicapped. SAE Sharp, Roland Hall. On wings of the Word.

# La Bible, livre d'historie.

BIBLE. O. T. FRENCH. SELECTIONS.

1950. TAMISIER.
La Bible, livre d'histoire; traduction et notes par R. Tamisier. Paris,
A. Fayard. 615 p. illus. (Textes pour l'histoire sacrée, 1) © on translation & notes; F. Brouty, J. Fayard et Cie; 15Jun50; AF0-2763.

I. Tamisier, Robert, ed. and tr. II. Brouty (F.), J. Fayard et Gie. 195

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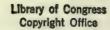
The Christian home. AA226750.
SEE Hawkins, Mrs. William Edward.

A BIBLE LOVIN' MAN; w Robert Cecil Fleming arr Clarence P. Keene m & © Donald Spencer McCrossan 9Feb50 EU194019

### BIBLE MAGAZINE, INC.

SEE

REVELATION .



## BIBLE MAPS AND CHARTS FOR THE CLASSROOM.

STANDARD PUBLISHING COMPANY, INC., Cincinnati.

*Bible maps and charts for the classroom.
[8] fold. 1. col. illus., col. maps. 33 cm.
Title from envelope in which maps were issued. "Packet contains six maps and two charts, 19 x 25 inches." © Standard Publishing Co., Cincinnati; 14Feb52 (in notice: 1951); AA205892.

1. PALESTINE. 2. LEVANT. I. Title.

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Bible meets major challenge in UN. SEE Sharp, Roland Hall. On wings of the Word. Attainments in the Christian life.

Attainments in the Christian life.

AA107405. SEE Woychuk, Nicholas

Arthur.

Bible memory assn., inc., elaiment. Basis for the Christian life. AA49670. see Woyshuk, Hicholas Arthur, 1915-

pam 4-28-47

BIBLE Memory Association, inc. Enrichments in the christian life. Memory work, book IV. AA76824. SEE Woychuk, Nicholas Arthur. Bible memory assn., inc., claimant. Possessions in the Christian life. AA49669. see Weychuk, Wichelas Arthur, 1915-

pap 4-28-47

Stepping-stones in the Christian life.

AA49671. see Woychuk, Nicholas Arthur,
1915-

pam 4-28-47

EIBLE memorybookes; for boys and girls. cSeries; U5440-U5443. AA206139-206142. SEE Little, Gortrude.

Title Bible Kemory News Claimant American Divinity Academy, Inc., 204 S. Chestmit St., Seymour, Remitter ... .Indiana ..

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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Bible missionaries help Liberians to spell out democratic freedom. SEE Sharp, Roland Hall. On wings of the Word. AA 12122

Bible mountains.

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Wald, Oletta Augusta

mgc 5-22-46

The Bible my daddy left for me; w Whitey [pscud. of Roy Grant] m A. A. Hogan. © Roy Grant & Arval Albert Hogan, Charlotte, N. C.; 12Feb47; EU46923.

Library of Congress Copyright Office The Bible my father gave to me. Rudman, David. MP4506.

The Bible my mother left to me. Herman, Pinky.

The Bible my mother left to me. Herman, Pinky. EP3722. A Bible numeroligist's betting revelations.

800

Nichols, Oscar Moore.

BIBLE objects; a dot to dot book.
AA201011. SEE Benes, George
Gabriel.

JAN 2 8 1952

Bible object lessons for boys and girls. SEE Stubbs, Bettie.

THE BIBLE of evolution. AA206662. SEE Jawurek, Carl.

MAR 2 7 1952

Bible on safaris. SEE Sharp, Roland Hall. On wings of the Word.

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A BIBLE ON THE TABLE AND THE FLAG UPON THE WALL w & m George Bennett © w & m Paul Cunningham & Leonard Whitcup 20Sep48 EU143588 Bible on the table, and the flag upon the wall.

M1630 .2 .B BENNETT, GEORGE, 1897The Bible on the table, and the flag upon the wall; words and music by Paul Cunningham, Leonard Whitcup and George Bennett. © Edwin H. Morris & Co., inc., New York; 15Mar49; EP35718.

I. Cunningham, Paul, joint composer. II. Whitcup, Leonard, 1903- joint composer. III. Title.

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#### The Bible pageant

#### Neff, Merlin L

The Bible pageant, by Merlin L. Neff ... Mountain View, Calif., Brookfield, Ill. [etc.] Pacific press publishing assn. [1947]—

v. illus. (part col.; incl. maps) 231cm.

"Scripture in the stories from J. M. Powis Smith and Edgar J. Goodspeed, The Bible, an American translation."

CONTENTS .- v. 1. Brave pioneers.

1. Bible stories, English, I. Title.

BS551.N37 221.95

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© v. 1, 4Apr47; publisher, Mountain View, Calif.; A11924.

The Bible pageant, v. 2. See Neff, Merlin L. Al9640.

# Bible paradoxes.

BUNCH, TAYLOR GRANT.

Bible paradoxes. Mountain View,
Calif. [1953] 120 p. © Pacific
Press Pub. Association; 27May53;
A97073.

I. Pacific Press Publishing Association.

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71 1-13 (revised) © 26Jun53; B 425247.

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71 1-13. © 23Sep53; B 436895.

Bible people. AA48867. see Alhambra area shurch council. Board on weekday religious education.

elg 4-24-47

Bible picture A-B-C book. R88986. SEE Egermeier, Elsis E. BIBLE picture attendance folder. SEE Standard Publishing Company. The Bible picture book, illustrated by Florian [pseud.] Garden City, Garden City publishing co., c1945.
[46] p. illus. (part col.) 28cm.

© 26Nov45; 2c 2Dec45; Duenewald printing corp., New York; A64.

I. Kraner, Florian, 1908- illus.

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Claimant Whitmore & Stone, 810 Broadway, Nashville, Tenn.

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BIBLE picture puzzle book. AA222920. SEE Gohman, Vera Kannedy.

Bible-picture stories. SEE Whitman Publishing Company.

Bible pierces Afghanistan barriers. SEE Sharp, Roland Hall. On wings of the Word. Bible pioneers. SEE Demarce, Doris Clore.

Bible places.

GRAY, RUTH SANFORD.

Bible places. Anderson, Ind., Warner Press. [26] p. illus. (Little folks picture-story series) © Providence Lithograph Co.; 15Apr50; A50248.

I. Providence Lithograph Co.

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## BIBLE PLAN ENTERPRISES. SEE Harper, Lawrence Watson.

BIBLE plan time organization system. A73951. SEE Harper, Lawrence Watson. Bible play book.

KEENE, FRANCES W.

Bible play book, for grade school boys and girls. 128 p. illus. (A Seahorse fun book) © The Seahorse Press, inc., Pelham, N. Y.; 30Aug51; AA192218.

I. Seashore Press, inc.

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BIBLE playland. AA227085. SEE Scharfstein, Edythe. BIBLE pocket books. KK51965. SEE McBirnie, William S., Sr.

SEP 1 5 1950

THE BIBLE preview of World War III.
AA200915. SEE McKinley, Ore Glenn.

JAN 22 1952

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BIBLE PROPHESY MADE PLAIN. SEE York, Orley. Bible Protestant Press.

CONANT, NEWTON COOPER.

Present day Methodism and the Bible.

[Camden, N. J., 1949] 107 p. © Bible

Protestant Press, inc., Newton C.

Conant, secy., treas.; 5Aug49; A34911.

I. Bible Protestant Press.



Bible publication hums in Mainz, Stuttgart, Glasgow, and Chicago. SEE Sharp, Roland Hall. On wings of the Word. Bible puppets to dramatize your favorite Bible stories. SEE Standard Publishing Company. BIBLE puzzle cutouts. Book no. 1. AA67662. SEE Howard, Vernon.

Bible questions and answers. SEE Gillentine, Ezra C.

Bible quiz.

LONG, JOHN CUTHBERT.

Bible quiz, series 2. New York, G. W.

Stewart. 103 p. © John C. Long;

7Mar51; A54162.

APR 3 0 1951

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Bible quis, no. 3.

866

Kerr, Phil, 1906-

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The Bible quiz and cross word puzzle book.

WELLS, AMOS RUSSEL.

The Bible quiz and cross word puzzle book, by Amos R. Wells [and] S. K. Davis. [The cross word puzzles are taken from The Bible cross word puzzle book 2, by S. K. Davis, and the quizzes are from the books by Amos R. Wells, Bible sayings, Go till you guess, and Know your Bible] 142 p. (Blue book series) © W. A. Wilde Co., Boston; 29Aug51; AA195733.

I. Davis, Sue Kimball. II. Wilde (W. A.) Co.

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The Bible quiz book.

HEDGES, SIDNEY GEORGE.
The Bible quiz book. London, Pilgrim
Press. 128 p. © The National Sunday
School Union, Business Dept.; 19Jun51;
1c 13Nov51; AI-3280.

I. National Sunday School Union. Business Dept.

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LE SOURD, LEONARD EARLE.
The Bible quizzle book for boys and girls
from 6 to 12; illustrated by Kay & Mitchell
Hooks. 62 p. © Saml Gabriel Sons &
Co., New York; 14Aug51; A58704.

I. Gabriel (Saml) Sons and Co.

OCT 12. 1991



Bible reaches Eskimos and American troops in ice-girt Greenland. SEE Sharp, Roland Hall. On wings of the Word.

#### AA 12261

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see

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### AA 12262

The Bible readers! oasis, volume II.

see

Fellows, Jack B

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Bible reading fellowship. SEE Stender, Harry Royal.

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## Bible readings for the family hour.

SIMON, MARTIN PAUL WILLIAM.

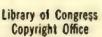
Bible readings for the family hour.

Moody Press. 368 p. © Moody

Bible Institute of Chicago;

29Apr54; A140171.

1. Moody Bible Institute of Chicago.





BIBLE readings for the home; a study of 200 vital Scripture topics in question-and-answer form, contributed by a large number of Bible scholars.

Completely rev. and newly illus. 768 p. © Review and Herald Pub. Assn., Washington; 28Jun49; on revisions; A33957.

I. Review and Herald Publishing Association.

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Bible Research Foundation, inc.

DAKE, FINIS JENNINGS.

God's plan for man, contained in fifty-two lessons, one for each week of the year. [Atlanta, 1949] 1 v. © Bible Research Foundation, inc.; 1Dec49; A40736.

I. Bible Research Foundation, inc.

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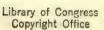
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SPINDLER, LONGIN.

La Bible: sa valeur au point de vue historique, géographique et documentaire. [Imprint covered by label: Nouvelles Editions latines] Paris [1952] 300 p. © Ateliers A. B. C.; 31Dec52; AF0-11225.

I. Ateliers A. B. C.





BIBLE SALES ASSOCIATION.

Our Father in heaven within I need help, humbly and gratefully I accept your perfect way.

Directions. Card. Appl. author: Clyde H. Tarney.

© Bible Sales Association; 5May5h; Alh0510.

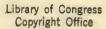
The Bible says. SEE Gray, James M.

# THE BIBLE says. SEE Johnson, Alfonso.

#### Bible says it, I believe it.

M2198 .S238T5 LEHMAN, LOUIS P Jr.
The Bible says it, I believe it; [by] L. P.
Lehman, Jr. [words by] L. P. L., Jr.
(In Sanville, G. W., comp. There's music
in my heart. no.55) [Hymn, with music]
© The Rodeheaver Co., Winona Lake,
Ind.; 22May52; EP62884.

I. Title.





#### Bible school bookstore

Schug, Howard Lesher, 1881– ed.

The harvest field; Howard L. Schug and Jesse P. Sewell, editors. Athens, Ala., Bible school bookstore [1947]

392 p. illus. (incl. ports., maps) 23cm.

"Presents a view of every major mission field before the churches of Christ today."—Dust jacket.
Includes bibliographies.

1. Churches of Christ—Missions. I. Sewell, Jesse Parker, 1876— Joint ed. II. Title.

BV2528.S3

266.66

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© 28Feb47; publisher; A12627.



La bible secrète des noirs selon le Bouity.

BIRINDA, PRINCE.

La bible secrète des noirs selon le Bouity, doctrine initiatique de l'Afrique equatoriale. Illustrations par la comtesse S. de Villermont et R. Kempf d'après l'auteur. Commentaires de Jean-René Legrand. Paris [1952] 148 p. (Collection L'Afrique vous parle, no. 2) © Omnium litteraire; 20Nov52; AF0-9883.

I. Legrand, Jean René. II. Omnium litteraire.

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The Bible: should it be in the school room? R102455. SEE
Steiner, Franklin.

THE BIBLE solves your problems. See Waters, Maisie Turner. Dunp. 8512.

The Bible songs hymnal. (R) SEE United Presbyterian Church of North America. Bible songs visualized and how to teach them, no. II. AA34050. see Murdock, Mary Jane.

The Bible speaks.

#### Stifler, Francis Carr, 1884-

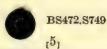
The Bible speaks, by Francis Carr Stifler ... New York, Essential books, Duell, Sloan and Pearce [1946] x, 143 p. 21.

© 5-21-46; 2c 5-28-46; Essential books, New York; A 4211.

1. Bible—Influence. I. Title.

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The Bible speaks.

EMMERSON, W. L.

The Bible speaks, containing one hundred forty-one readings systematically arranged for home and class study and answering nearly three thousand questions. Additional notes gathered and prepared by Francis A. Soper. 704 p. illus. © Pacific Press Pub. Assn., Mountain View, Calif.; 3Mar49; A30809.

I. Soper, Francis A. II. Pacific Press Publishing As- sociation.

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# THE BIBLE speaks. AA215698. SEE Foreman, Kenneth Joseph.

The Bible speaks to America.

KULLCHEN, WILLIAM BLACK O.

Atascadero, Calif.

The Bible speaks to America.

[By William Brnest Kullgren and others] 94 p. © 15Sep47;

AL 66867.

The Bible speaks to you.

STIFLER, FRANCIS CARR.

The Bible speaks to you. New and enl. ed. [First pub., 1946, under title: The Bible speaks] 144 p.

© Greystone Press, New York; 21May48; on new matter; A22918.

I. Greystone Press.

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Bible speaks today.

M2113 YORKE, PETER, 1903-Y The Bible speaks toda

The Bible speaks today; words by Edith Temple [pseud.] music by Barbara Denham [pseud.] 2s. 6d ©Ascherberg, Hopwood & Crew, ltd., London; 28Apr54; EF0-26884.

I. Title. [II. Murrells, Joseph, 1904-

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THE BIBLE SPOKE TO ME; by Jean de la Roche & Frances Kane @ Aberbach, inc. Notice 4Jan54 v23 p280

Library of Congress Copyright Office THE BIBLE SPOKE TO ME; w Frances Kane m Jean De La Roche © Aberbach, inc. 30Dec53 EU345280

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BIBLE STORIES. K34033. SEE Scheer, Arthur Francis.

BIBLE stories. Illus. by Lajos Segner.
Racine, Wis., c1952. 1 v. (A Cozycorner book) Appl. author: Whitman
Pub. Co., employer for hire of Lajos
Segner. © Whitman Pub. Co.; 5Aug52;
A70776.

I. Segner, Lajos, illus. II. Whitman Publishing Company.

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4, October 3 to Dec. 26. @ 15Aug54; B495142.

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911, Jan. 2 to Mar. 27. @ 150ct54; B502324.

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Bible stories.

JONES, MARY ALICE.
Bible stories; illustrated by Manning de
V. Lee. Chicago [1952] 113 p.
© Rand McNally & Co.; 17Oct52;
A71678.

I. Lee, Manning de V., illus.II. Rand McNally and Company.

BROMBERG, AARON.

Humesh mayses far kinder. [Bible stories. In Yiddish; title transliterated] Aroysgegeben fun a grupe fraynd. 96 p. Appl. title: Chumesh maises far kinder. © Miriam Bromberg; 14Jan54 (in notice: 1953); Al25729.

I. Bromberg, Miriam. II. Title.
III. Title: Chumesh maises far kinder.
IV. Title: Bible stories.

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Kee, Florence R

## Bible stories about Jesus.

COLINA, TESSA.

Bible stories about Jesus. 160 p.

Appl. author: Standard Pub. Co.,

employer for hire of Tessa Colina.

© Standard Pub. Co.; 13Sep54;

I. Standard Publishing Company.

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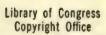
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FARGO, GAIL B.
Bible stories and you. 90 p.
© Philosophical Library, inc.;
4Mar54: A130708.

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ENGSTROM, THEODORE WILHELM.
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illus. by Louis W. Mahacek. 192 p.
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I. Zondervan Publishing House.

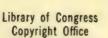


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SPRAGUE, DOROTHY.

Bible stories for children; illustrated by Jon Nielsen. © Avon Publications, inc.; 28Sep53; All1738.

I. Nielsen, Jon, illus. II. Avon Publications, inc.





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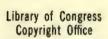
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CAMPBELL, GAY.

Bible stories for Jewish children:
from creation to Joshua, by Ruth
Samuels [pseud.] Illustrated by
Laszlo Matulay. 72 p. © Ktav
Pub. House: 3Dec54: A165655.

I. Matulay, Laszlo, illus. II. Ktav Publishing House.





Bible stories for little children.

JONES, MARY ALICE.

Bible stories for little children; illus. by Janet Robson Kennedy. [32] p. © Rand McNally & Co., Chicago; 27Oct49; A38479.

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BIBLE stories for little folks; the principal facts of the Bible, the lives and adventures of its heroes, retold in simple language for children. Philadelphia, Universal Book and Bible House. 126 p. illus. © The John C. Winston Co.; 22Mar48; on revisions; A16671.

I. Winston (John C.) Co.



Bible stories for pleasure readings.

DOLCH, EDWARD WILLIAM.

Bible stories for pleasure reading, by Edward W. Dolch, Marguerite P. Dolch [and] Beulah F. Jackson; illustrated by John Slocum and Yolande Cuypers-Fransen. Champaign, Ill., Garrard Press. 133 p. (Their Pleasure reading series [1]) © Edward William Dolch; 2Jan51 (in notice: 1950); A52747.

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I. Dolch, Marguerite Pierce, joint author.

II. Jackson, Beulah Firkins, joint author.

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Bible stories for young Latter-Day Saints.

Saints. PETERSEN, EMMA MARR.

Bible stories for young Latter-Day Saints; illus. by Richard I. Elkins. 148 p.

© Bookcraft Publishers, Salt Lake City;

22Sep49; A38008.

I. Bookcraft Publishers.

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PETERSEN, EMMA MARR.
Bible stories for young Latter-Day
Saints; illustrated by Milton E. Swensen.
Salt Lake City, 1950, 310 p. © Bookcraft Pub. Co.; 27Sep50; A65534.

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APR 3 0 1951

Bible stories from the Old Testament in pop-up action pictures.

DREANY, E. JOSEPH.

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© Maxton Publishers, inc.; 14Sep53;

A106262.

I. Maxton Publishers, inc.

BIBLE STORIES IN BIBLE LANGUAGE (the King James Version) Arranged and edited by Lorinda Munson Bryant. © 31Aug22, A681622. R55190, 2Dec49, Fitch C. Bryant (C)

Title Bible Stories in Pictures

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36, June 20-July 11. @ 18Jun54; B483809. 4 parts

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37, July 18-Aug. 8. @ 16Jul54; E485073. 4 parts

38, Aug. 15-Sept. 5. @ 30Aug54; B493497.

/39, Sept. 12-oct. 3. @ 10Sep54; B499333.

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Reisfeld, Bert, 1906-

Bible stories in song, Old Testament; music by Bert Reisfeld, lyrics by Michael Stoner; illustrated by Alice Atkinson. Hollywood, Calif., The Gospel light press [1945]

[32] p. illus. (part col.) 28 x 211 cm.

With piano accompaniment.

© 11-23-45; 2c 2-20-46; Gospel light press, Hollywood, Calif.; A 1142.

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Bible stories of boys and girls.

WERNER, JANE.

Bible stories of boys and girls, retold by Jane Werner. Pictures by Rachel Taft Dixon and Marjorie Hartwell. Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Jane Werner. Rachel Taft Dixon & Marjorie Hartwell. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 22Jul53; A105646.

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JONES, MARY ALICE.

Bible stories: Old Testament. Illustrated by Elizabeth Webbe [pseud.] © Rand McNally & Co.; 30Apr54; A138021.

I. Rand, McNally and Company. II. Cooper, Marjorie, illus.

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BIBLE STORIES PICTURE BOOK. SEE Whitmen Publishing Company.



BIBLE STORIES, RETOLD FOR THE YOUNG, by Alexander R. Gordon. v. 3: Judges and Samuel. © 18sep22, A686106.
R52225, 20sep49, Janette R. Gordon (C)

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M1203 .M6B5

MOORE, DONALD I
Bible stories suite; by Donald I. Moore.
[Score, condensed score (band) and parts]
\$9.50 © Bourne, inc., New York;
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### BIBLE STORIES TO COLOR. SEE Godwin, S.

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The Bible story. Vol. 1: The book of beginnings. 190 p. © Review and Herald Pub. Association; 10Dec53; All7783.

I. Review and Herald Publishing Association.



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I. Review and Herald Publishing Association.



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9Nov54: A161283.

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30Aug51; A60908.

I. Eerdmans (Wm. B.) Publishing Co.

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The Bible story. R111264. SEE Webster, Jennie Ellis Burdick, ed.

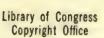
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HALL, ARLENE STEVENS.

Bible story ABC book. Illus. by
H. O. Richards. Warner Press.

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#### Egermeier, Elsie Emilie, 1890-

Bible story book; a complete narration from Genesis to Revelation for young and old. New and rev. ed. Anderson, Ind., Warner Press (1947)

608 p. illus. (part col.) maps. 23 cm.

1. Bible stories, English. 1. Title.

BS551.E4 1947 220.95

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© Elsie E. Egermeier, Oklahoma City; 2Jul47; A14660.



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R88417. SEE
Fryer, Jane (Eayre)

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The Bible story for boys and girls.

BOWIE, WALTER RUSSELL.

The Bible story for boys and girls; New Testament. New York, Abingdon-Cokesbury Press. 160 p. illus.

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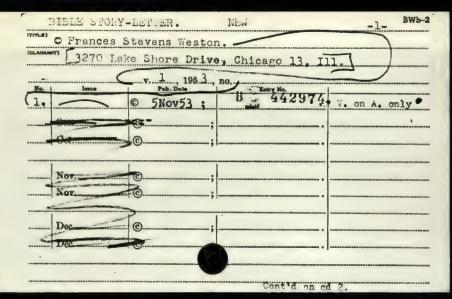
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I. Godwin, Stephani, illus.
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III. Pierce and Smith, Nashville.







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Jones, Mary Alice, 1898-

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1. Creation—Juvenile literature. г. Holland, Janice, 1913— illus. п. Title.

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© revisions & illus., 9 Dec46; 2c 14Nov46; publisher, Chicago; A9118.

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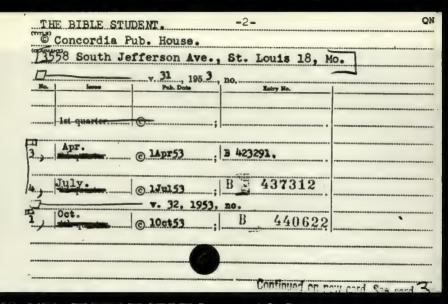
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Title BIBLE STUDENT (A Bible Study Quarterly for Senior Bible Class)
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Claimant Walther League, 875 N. Dearborn St., Chicago 10, Ill.

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Bible students counter wide attacks of skepticism. SEE Sharp, Roland Hall. On wings of the Word.

BIBLE studies of difficult doctrines.
AA201577. SEE Miller, Will Landon.

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FRASER, JAMES.

A Bible study. Delta Press. 618 p. © James Richard Fraser; 8Dec53; All6910.

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AA 12116

[Bible study; 1st, 2nd, 3rd grades - memory work and Bible background ...]

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D'Ambrose, Marie E

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AA 26346

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Ries, Michael Matthias, 1879-



Bible study made easy.

BURNETT, ULALA HOWARD.

Bible study made easy. 206 p.

Appl. states: an enlargement of

Handbook of Bible rules and

remedies. © on additions; Ulala

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see

Hancock co.

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AA 10997

Bible study quizzes.

see

Rankin, R

Bernard

mgc 5-2-46; afp 8-1-46

Bible study quizzes with answers on characters in Matthew, Mark, Luke, John.

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Rankin, Ralph Bernard

BIBLE SURVEY. SEE Home Study Institute, Washington, D. C.

Bible survey outlines.

HUDSON, ROLAND V.

Bible survey outlines; the Bible in setting, summary, and significance, its historical background, spiritual analysis, and contemporary application. 426 p. © Wm. B. Eerdmans Pub. Co.; 24Sep54; A157823.

I. Eerdmans (Wm. B.) Publishing Company.

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Title BIBLE TALES FOR YOUNG FOLK

Claimant Official Magazine Corporation, 270 Park Ave., New Remitter Magazine Management Co., York, N.Y.

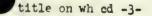
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BIBLE TALES FOR YOUNG FOLK (Continued as Bible tales for young people) © Official Magazine Corp.

270 Park Ave., New York, N. Y.

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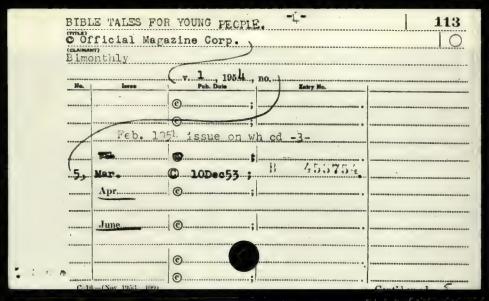
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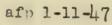


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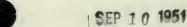
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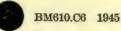
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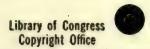


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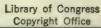
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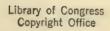
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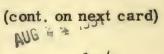


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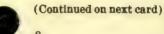
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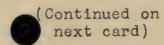
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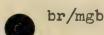
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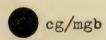
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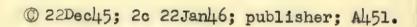


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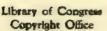
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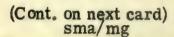
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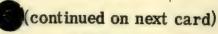
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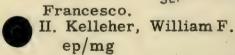
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me/p

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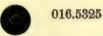
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Na jarmarku: mazur. o

Na jarmarku; mazur, opr. A. Wiśniewski [music by] F. Bielski [na mają dętą orkiestrę] (Biblioteka zespojow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 7) [Biblioteka orkiestr dętych, 14. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 18Aug50; EF19401.

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Biblioteka zespojow instrumentalnych Centralne Miedzyorganizacyjnej Komisji Repertuarowej,8.

M1249 BIELSKI, FRANCISZEK.

.B5 Aż podłoga trzeszczy; oberek, opr.:
A9 A. Wiśniewski Imusic byl F. Biels

A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespolow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 8) [Biblioteka orkiestr dętych, 26. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 20Nov50; EF19485.

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.B

(Series)

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.B5 N42

Nasza polka; na mala deta orkiestre [by] Franciszek Bielski [opr. A. Wiśniewski] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 11) [Biblioteka orkiestr detych, 15. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 15Aug51; EF19381.

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Library of Congress



Biblioteka zespolów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 14.

M1249 BIELSKI, FRANCISZEK.

B5 Zabawa u strażaków; ol

Zabawa u strażaków; oberek [by opr.

A. Wiśniewski [music by] F. Bielski [na ma/a dęta orkiestrę] (Biblioteka zespo/ów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 14) [Biblioteka orkiestr dętych, 16. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Jul50; EF19428.

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Library of Congress

Z32

Biblioteka zespolów instrumentaknych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 16.

M1248 WIŚNIEWSKI, AUGUSTYN.
.W5 Maciek; polka [by] A. Wis
M32 maja deta orkiestre] (

Maciek; polka [by] A. Wiśniewski [na ma/ą dętą orkiestrę] (Biblioteka zespo/ow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 16) [Biblioteka orkiestr dętych, 17. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 10Nov50; EF19427.

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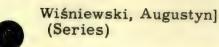


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.B5 Aż podłoga trzeszczy; oberek, opr.;
A92 A. Wiśniewski [music byl F. Biels

A. Wiśniewski [music by] F. Bielski [na maja dętą orkiestrę] (Biblioteka zespojow instrumentalnyck Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 20) [Biblioteka orkiestr dętych, 18. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow: 20Nov50; EF19486.

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.B5 Zamaszysty; oberek na duzą detą orkiestrę **Z34**

[by] Franciszek Bielski [opr. A. Wiśniewski] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 21) [Biblioteka orkiestr detych, 30. Score (band) and parts | © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 22Oct50; EF19387.

I. Title. [II. Wiśniewski, A.] (Series) Library of Congress

Biblioteka zespolów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 22.

M1249 BIELSKI, FRANCISZEK.
.B5 Zabawa u strażaków; ob

Zabawa u strażaków; oberek, opr.: A. Wiśniewski [music by] F. Bielski.

[na duza deta orkiestre] Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 22) [Biblioteka orkiestr detych, 31. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Jul50; EF19441.

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Z3

Biblioteka zespolów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 23.

M1249 BIELSKI, FRANCISZEK.

.B5N34 Nad brzegiem Wisky; walc, na maka deta

orkiestre [by] Franciszek Bielski [opr. A. Wiśniewski] Biblioteka zespodów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 23) [Biblioteka orkiestr dętych, 19. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 15Sep50; EF19383.

I. Title. [II. Wishiewski, A.] (Series)
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Biblioteka zespolów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 24.

WIŚNIEWSKI, AUGUSTYN. M1248

Maciek; polka [by] A. Wiśniewski [na dużą .W5 dętą orkiestre] (Biblioteka zespolów **M**3

instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 24) [Biblioteka orkiestr detych, 32. Score (band) and parts) © Polskie Wydawnictwo Muzyczne,

Cracow; 15Nov50; EF19430.

I. Title. (Series)

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Biblioteka zespolow instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 25.

BIELSKI, FRANCISZEK. M1249

.B5 W42

Wesolo dziś; mazur, opr. A. Wiśniewski [music by] F. Bielski [na mala deta orkiestre] [Biblioteka zespolow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 25) [Biblioteka orkiestr detych, 20. Score (band) and parts | @ Polskie Wydawnictwo Muzyczne, Cracow; 25Aug50; EF19424.

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Biblioteka zespołów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 26. M1248 BIELSKI, FRANCISZEK.

M1248 BIELSKI, FRANCISZEK.
.B4 Dziewczyno kochana; polka, opr.: A.

Wiśniewski [music by] F. Bielski [na mają dętą orkiestrę] (Biblioteka zespojów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 26) [Biblioteka orkiestr dętych, 21. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow: 15Aug50; EF19436.

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D82

Biblioteka zespoźów instrumentalnych Centralne: Miedzyorganizacyjnej Komisji Repertuarowej, 28.

M1247 BIELSKI, FRANCISZEK.
B6 Przez wieś: marsz. opr

Przez wieś; marsz, opr. A. Wiśniewski [music by] F. Bielski [na mają dętą orkiestrę] (Biblioteka zespojow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 28) [Biblioteka orkiestr detych.

23. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 28Dec50; EF19398.

I. Title. [II. Wiśniewski, Augustyn] (Series)
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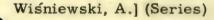
Biblioteka zespołów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 29.

M1249 BIELSKI, FRANCISZEK.

.B5 Na jarmarku; mazur, na duzą dętą N3 orkiestrę [by] Franciszek Bielski [opr.

A. Wiśniewski] (Biblioteka zespodów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 29. [Biblioteka orkiestr dętych, 33. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 16Nov50; EF19384.

I. Title. [II. Library of Congress



Biblioteka zespolow instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 30.

M1249 BIELSKI, FRANCISZEK.

.B5 Wesolo dziś; mazur, opr.: A. Wiśniewski

[music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespojow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 30) [Biblioteka orkiestr dętych, 34. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Nov50; EF19477.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress



W4

Biblioteka zespołów instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 32.

M1247 BIELSKI, FRANCISZEK.
B6 Przez wieś; marsz, opr

Przez wieś; marsz, opr.: A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespolów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 32) [Biblioteka orkiestr dętych, 36. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 24Sep51; EF19447.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

P7

Biblioteka zespo 16w instrumentalnych Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 33

M1247 OLÓW, JAN. O5 Razem; ma

EF19438.

Razem; marsz, opr.: A. Wiśniewski [music by] Jan Olów [na mala dęta orkiestre] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 33) [Biblioteka orkiestr dętych, 24. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Dec50

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R32

Biblioteka zespolow instrumentalnycj Centralnej Miedzyorganizacyjnej Komisji Repertuarowej, 34. M1247 OLOW. JAN.

M1247 OLOW, JAN.

Razem; marsz, opr.: A. Wiśniewski [music by] J. Olów [na dużą dętą orkiestrę]

(Biblioteka zespolów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 34) [Biblioteka orkiestr dętych, 37. Score (band) and parts]

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Eine Bibliothek der Weltliteratur.

BODMER, MARTIN.

Eine Bibliothek der Weltliteratur.

168 p. illus. © Atlantis

Verlag AG., Zurich; 3Jul47; AF6896.

I. Atlantis Verlag AG. (1)

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Messiaen, Olivier.

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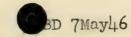
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TESSIER, CARMEN.
Bibliothèque rosse. Préf. de René
Floriot. 363 p. © Librairie
Gallimard; 30Jun53; AF0-12087.

I. Gallimard, Librairie.

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Massaloux, Lucette.

AP715

pour les éducateurs et chefs de jounesse ... [Paris] Éditions du Scuil [1945] 107, [1] p., 1 Q. 18 1/2cm. (Les Collections Esprit. La vic neuve) At head of title; Lucette Lassaloux, François Ducruy, Joffre Dumazedier, Gilbért Gadoffre.

2 20cc45; 1c 2Marl,6; publisher; AF715.

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Biblis, Éditions.

HENUSSE, THÉO. Une pièce de Molière inconnue. 564 p. © Éditions Biblis; 11Jun54; AF13982.

I. Biblis, Éditions.



Biblisch-theologisches Handworterbuch zur Lutherbibel und zu neueren Übersetzungen. OSTERLOH, EDO, ed.

> Biblisch-theologisches Handwörterbuch zur Lutherbibel und zu neueren Übersetzungen; hrsg. von Edo Osterloh und Hans Engelland. 732 p. © Verlagsbuchhandlung Vandenhoeck & Ruprecht; 15Jun54; AFO-15095.

I. Engelland, Hans, joint ed. II. Vandenhoeck und Ruprecht.

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M23 .K KUHNAU, JOHANN, 1660-1722.
*(Biblische Historien) Six Biblical sonatas; for keyboard, 1700 [by] Johann Kuhnau with the original preface and introductions in German (facsimile) and English, translated and annotated by Kurt Stone. \$4.50
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I. Title. II. Title: Biblische Historien. [III. Stone, Kurt, 1911-]

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WILKEN, KARL ERICH.

Biblisches Erleben im heiligen Land.

1. Bd. St.-Johannis-Druckerei.

263 p. © Karl Erich Wilken;

20Feb53; AFO-11510.

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ALL THE WORLD IS A GARDEN OF LOVE; w
Irving Bibo, m Max Prival. ©
28Apr26, E641485. R119212, 220ct53,
Max Prival (A)

Bibo, Irving.

ALL THINGS ARE PASSING; w Sidney Clare m Irving Bibo © Leeds Music Corp. 14Jan54 EU344572

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Words and music by Howard Johnson ... and Irving Bibo ... new arr. by Lindsay McPhail. ©
Stasny Music Corp., New York;
lSep47; on arrangement; EP18380.

I. Johnson, Howard, joint composer.
II. McPhail, Lindsay, arr. III. Title.

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Am I wasting

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Howard Johnson & Irving Bibo, orchestrated by Vere Harker. [Parts: orchestra] © on orchestration; Stasny Music Corp., New York; 16Dec49; EF14930.
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I. Johnson, Howard. II. Title. [III. Harker, Vere]

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M1630 BIBO. IRVING.

.2 . Beeg Palloons: words by Sidney Clare, music by Irving Bibo. . B

C Mills Music, inc., New York; 29Augh7: 5P17943.

I. Clare, Sidney, lyricist. II. Title.

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CHERIE; fox trot, m Irving Bibo, arr.

O. Sciacca; band pts. © 27May21,
E511311. R48162, 26May49, Leo Feist,
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CHILDHOOD BLUES; w & m Ed Porray, Irving Bibo & W. Donaldson, arr. I. Bibo. © 11May23, E564056. R62151, 11May50, Will Donaldson (A)

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M1508 BIBO, IRVING.

(Deputy marshal) Levi's, plaid shirt and spurs; [from] Deputy marshal, lyrics by John Stephens, music by Irving Bibo, [arr. by Lou Halmy] © Bibo Music, inc., Hollywood, Calif.; 5Dec49; EP42458.

I. Stephens, John, lyricist. II. Halmy, Louis, 1911- arr. III. Title. IV. Title: Deputy marshal.

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M1508 BIBO, IRVING.

(Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibo and John Stephens, music by Irving Bibo, [arr. by Lou Halmy]

© Bibo Music, inc., Hollywood, Calif.; 5Dec49; EP42459.

I. Stephens, John, lyricist. II. Halmy, Louis, 1911- arr. III. Title. IV. Title: Deputy marshal.

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DON'T BE ASHAMED OF THE NAME OF ABRAHAM; w Howard Johnson & Lew Klein, m Irving Bibo. © 13Feb25, E607119. R90615, 15Feb52, Edna Leader Johnson & Bertha Klein (W's) & Irving Bibo (A)

MAR 6 1952

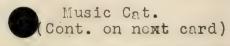
Ev'ry night I cry myself to sleep over you; [words and music] by Howard Johnson, Leo Wood [and] I. Bibo [arr. by D. Savino] [New York] Leo I'eist, inc.

Carrangement, 7Fcb46; publisher:

IP1386.

For voice and piano, with chord symbols.

I. Johnson, Howard, joint composer. II.



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Bibo, Irving.
Ev'ry night I cry myself to sleep
over you. (Card 2)

Wood, Leo, joint composer. III. Savino, D., arr. IV. Title.



Music Cat.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; foxtrot, w & m Howard Johnson, Leo Wood & Irving Bibo, arr. Frank E. Barry; orch. pts. © on arr., 270ct23, E576522. R85141, 240ct51, Leo Feist, inc. (PWH of F. E. Barry)

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EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & Irving Bibo, band arr. O. Sciacca; pts. © on arr., 28Jan24, E579169. R89277, 25Jan52, Leo Feist, inc. (PWH of O. Sciacca)

MAR - 4 1952

FOREVER AND A DAY; w Irving Bibo, m John Philip Sousa. © 270ct27; E678242. Stasny Music Corp. (PCB of I. Bibo); 8Nov54; R138666.

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Irving Bibo & Ira Schuster. © 17Feb25, E605920. R90570, 18Feb52, Minnie Schuster (W)

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Ira Schuster & Irving Bibo. © 28Feb25, E612072. R91369, 6Mar52, Minnie Schuster (W)

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GOOD-NIGHT; by Leo Wood, Irving Bibo & Con Conrad, arr. Frank E. Barry; orch. © 19Feb23, E560284. R74467, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)

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GOODNIGHT WALTZ; by Leo Wood, Irving Bibo & Con Conrad [pseud. of Conrad K. Dober], arr. O. Sciacca; band pts. © 7Jun23, E562892, R79263, 6Jun51, Leo Feist, inc. (PWH of O. Sciacca)



M1630 COWAN, LYNN.

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The grandest land on earth; by Irving Bibo and Lynn Cowan. [Arr. by Peter Selby] © Bibo Music, inc., Hollywood, Calif.; 15Dec49 (in notice: 1950); EP42767. For voice and piano, with chord symbols.

I. Bibo, Irving, joint composer. II. Selby, Peter, arr. III. Title.



GROWLIN' BLUES; w Leo Wood & Irving Bibo, m Tim Brymn & C. Smith, arr. C. Smith. © 10Jul22, E542261. R50022, 11Jul49, Chris Smith (A)

GROWLIN' BLUES; w Leo Wood & Irving Bibo, m Tim Brymn & Chris Smith, arr. C. Smith. © 10Jul22, E542261. R50247, 18Jul49, Dorothy Brymn (W)

HAWAIIAN BLUES; w & m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 28Nov27; E675769. Irving Bibo (A); 1Dec54; R140216.

HIS MASTER'S VOICE; w Howard Johnson & Irving Bibo, m Gus Edwards, ukulele arr. M. Kalua. © 140ct25, E621728. R100908, 140ct52, Lillian A. Edwards (W)

HOW, WHERE, WHEN, WHY, WHAT MADE ME START TO LOVE YOU; w & m Howard Johnson & Irving Bibo. © 10Jul26, E644421. R114520, 10Jul53, Mrs. Howard Johnson (W) & Irving Bibo (A)

Bibo, Irving.

HOW, WHERE, WHEN, WHY, WHAT MADE ME
START TO LOVE YOU; by Howard Johnson
& Irving Bibo. © 9Aug26, E643579.

R116066, 11Aug53, Mrs. Howard Johnson (W) & Irving Bibo (A)

HUMPTY DUMPTY MARCH; w & m Howard Johnson & Irving Bibo. © 30Mar25, E610886. R109207, 23Mar53, Irving Bibo (A)

I CANTELOPE TO-NIGHT; by Howard
Johnson & Irving Bibo, orchestra arr.
Paul Van Loan; pts. with w. © on
arr., 20ct24, E600281. R100416,
10ct52, Leo Feist, inc. (PWH of P.
Van Loan)

I HOLD HER HAND AND SHE HOLDS MINE; w B. Rose & Ben Ryan, m Irving Bibo. © 220ct21, E521644. R42985, 13Jan49, Billy Rose (A)

I WALKED BACK FROM THE BUGGY RIDE; w & m Hub Adams, Web Curtsinger & Irving Bibo. © 18Jun27; E667418. Stasny Music Corp. (PCB of I. Bibo); 21Jun54; R132146.

I WANT LOVE, from Afgar; to the melody of Billets doux, w Leo Wood & Irving Bibo, m Maurice Yvain. American version. © 14Sep21, E519155. R51872, 12Sep49, Leo Feist, inc. (PWH)

IF TEARS COULD BRING YOU BACK TO ME
I'D CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Irving Bibo, Joe
Ward & Phil Moore, ukulele arr. May
Singhi Breen De Rose. © 1Nov26;
E649694. Lillian R. Ward (W);
250ct54; R137779.

IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Joe Ward, Phil Moore & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 1Nov26, E649694, R120333, 4Nov53, Edna L. Johnson (W)

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I'LL GIVE YOU BACK YOUR KISSES IF YOU'LL GIVE ME BACK MY HEART; w Harry Pease & Irving Bibo, m Ed G. Nelson & Ira Schuster. © 28Sep22, E548336. R52503, 28Sep49, Mrs. Ora Pease (W)

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I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, Ed G. Nelson & Irving Bibo. © 20Apr23, E559515. R61239, 20Apr50, Ora Pease (W)



I'M A GRAND STREET BOY; w Howard Johnston & Irving Bibo, m Gus Edwards. © 30Sep25, E621721. R100390, 30Sep52, Lillian A. Edwards (W)

I'M GONNA CHARLESTON DOWN THE AISLE; w & m James Kendis & Irving Bibo. © 5Mar26, E635129. R108389, 6Mar53, Lillian Kendis (W)

I'M GONNA CHARLESTON DOWN THE AISLE WHEN I HEAR THOSE WEDDING BELLS; w & m James Kendis & Irving Bibo.
© 4Feb26, E633008. R106890, 5Feb53, Lillian Kendis (W)

I'M MISSING THE KISSING OF SOMEONE; w & m Art Gillham, Frank Davis & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 30Dec26; E652821. Stasny Music Corp. (PCB of I. Bibo); 7Jun54; R131432.

I'M MISSING THE KISSING OF SOMEONE; w & m Frank Davis, Art Gillham & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 30Dec26; E652821. Frank Davis (A); 1Feb54; R124659.

I'M TIRED OF BEING ALONE; w Irving Bibo & Lew Cantor, m Fred Phillips, uku-lele arr. May Singhi Breen De Rose. © 8Sep25, E620746. R118320, 8Sep53, Irving Bibo (A)

I'M TIRED OF BEING ALONE; w Irving Bibo & Lew Cantor, m Fred Phillips, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 8Sep25, E620746. R99350, 9Sep52, Fred Phillips (A)

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IT WON'T BE LONG NOW; w Howard Johnson, m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 31Ju126, E643481. R120330, 4Nov53, Edna L. Johnson (W)

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(I've got the) profiteering blues; w A. Wilson, m I. Bibo. © 8Jan20; EL170158. R9371; 2FebL17; Al Wilson (A), New York & Irving Bibo (A), Chatsworth, Calif.

JIMINY CHRISTMAS; w Haven Gillespie m Irving Bibo © Haven Gillespie & Irving Bibo 25Jul51 EU245479

AUG 17 1951



Bibo, Irving. Kinky Koo.



KULA LOU; w & m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 28Nov27; E675770. Irving Bibo (A); 1Dec54; R140217.

M1978 .H7B BIBO, IRVING.

Let her go; words and music by Tommy Tucker, Kerwin Somerville [and] Irving Bibo. [Arrangement by Lindsay McPhail] © Stasny Music Corp., New York; 31Dec48; EP32827.

I. Tucker, Tommy, joint composer. II. Somerville, Kerwin, joint composer. III. Title



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Levi's, plaid shirt and spurs. See his
Deputy marshal.

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Leo Robin, w & m Irving Bibo, m Albert Von Tilzer, ukulele arr. May
Singhi Breen De Rose. © 5Jun26;
E642203. Stasny Music Corp. (PCB of
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MY HONEY'S EYES; w Leo Wood, m Irving Bibo & A. Baer. © 28Sep22, E548334. R52504, 28Sep49, Abel Baer (A)

'NEATH THE MOON OF WAIKIKI; w & m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 28Nov27; E675771. Irving Bibo (A); 1Dec54; R140218.

NEW MEXICO w & m Irving Bibo & Lynn Cowan © John Ervin Jones 2Aug48 EU139570



Wxm. Druing Biles 1889 Rancho El rido Chateworth Calif.

OH CHARLIE IS MY DARLING; w & m Irving Bibo. © 21Jun27; E665601. Stasny Music Corp. (PCB); 21Jun54; R132147.

OH LIZZIE; w & m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 14Feb27; E658269. Stasny Music Corp. (PCB of I. Bibo); 7Jun54; R131434.

OLD NAMES OF OLD FLAMES; w & m Irving Bibo & Howard Johnson, ukulele arr. May Singhi Breen De Rose, © 9Jun27; E667165. Edna L. Johnson (W); 26Ju154; R133790.

OLD NAMES OF OLD FLAMES; w & m Howard Johnson & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 9Jun27; E667165. Stasny Music Corp. (PCB of I. Bibo); 9Jun54; R131601.

M1630 BIBO. IRVING.

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Once upon a moonlight night;
lyric by Sidney Clare, music

by Irving Bibo. © Sinatra Songs, inc., New York; 4Jun47; EP15118.

I. Clare, Sidney, lyricist.
II. Title.

Music Cat.

Once upon a moonlight night; w Sidney Clare, m Irving Bibo. © Sinatra songs, inc., New York; 28Mar47; EU69707.

W. Drainy Belo 1537 N. Vine St. Halywin 2 2 1 California.

Annough to the growth

Bibo, Irving.
Only me.

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by César Cui, w Leo Wood & Irving Bibo, m Paul Whiteman & F. Grofé. © 22Apr22, E533873. R58786, 27Feb50, Ferde Grofé (A)

MAR 2 4 1950

Bibo, Irving.

PANGO, PANGO MAID; w & m Irving Bibo & F. Phillips, arr. © 3Dec23, E577689. R70978, 5Dec50, Fred Phillips (A of w, m & arrangement)

JAN 1 1 1951

PATHWAYS; w Howard E. Rogers, m Irving Bibo & H. Akst. © 9Mar20; E478096. R15651; 11 ar47; Harry Akst (A), Beverly Hills! Calif.

PEACHY KEEN; w & m Evelyn Burwell & Irving Bibo © Bibo Music, inc. 10May51 EU238208

JUN -6 1951



Piccadilly Jim; w A. Wilson & Lou Klein, m I. Bibo. © 21Nov19; E465262.
R9733; 18Feb47; Irving Bibo (A)
Chatsworths, Calif., Al Wilson (A) & Bertha Klein (W), New York.

PLAY THAT SONG OF INDIA AGAIN; foxtrot, w Leo Wood & Irving Bibo, m adapted from Nikolai Andreevich Rimskii-Korsakov's theme by Paul Whiteman, arr. Frank E. Barry; orch. pts. © 20Dec21, E525511. R55032, 1Dec49, Leo Feist, inc. (PWH of F. E. Barry)



PLAY THAT SONG OF INDIA AGAIN; foxtrot, w Leo Wood & Irving Bibo, m adapted from Nikolai Andreevich Rimskii-Korsakov's theme by Paul Whiteman, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530906. R55033, 1Dec49, Leo Feist, inc. (PWH of W. Schulz)

THE PLEDGE OF ALLEGIANCE TO THE FLAG; w Francis Bellamy & Irving Bibo m Charles Rosoff © Bibo Music, inc. 24Jun53 EU321401

RAY OF SUNSHINE, from Letty Pepper; fox-trot, lyric by Leo Wood & Irving Bibo, m Werner Janssen, arr. Frank E. Barry; orch. pts., with w. © 16Mar22, E534012. R59558, 15Mar50, Leo Feist, inc. (PWH of F. E. Barry)

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MH 3 7 1950

RUNNING AFTER YOU; w Howard Johnson, m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 8Sep25, E620745. R118319, 8Sep53, Irving Bibo (A)

RUNNING AFTER YOU; w Howard Johnson, m Irving Bibo, arr. May Singhi Breen De Rose. © 8Sep25, E620745. R112718, 27May53, Edna L. Johnson (W)

S.O.S. STAY ON THE SIDEWALK; w & m Howard Johnson, Irving Bibo & Uncle Robert. © 29Sep25, E621283. R112719, 27May53, Edna L. Johnson (W)

S.O.S., STAY ON THE SIDEWALK; w & m Howard Johnson, Irving Bibo & Uncle Robert. © 29Sep25, E621283. R112954, 3Jun53, Irving Bibo (A)

Sealed hearts; w A. Sullivan, m I. Bibo. © 21Nov19; E465260. R9731; 18Feb47; Irving Bibo (A), Chatsworths, Calif. & Alex Sullivan (A), Los Angeles.

SINCE KATY THE WAITRESS BECAME AN AVIATRESS; w W. Curtis, m I. Bibo. © 19Nov19; E465259. R14733; 5Jan47; Irving Bibo (A), Chatsworths, Calif. & Will Curtis (A), Fair Haven, Mass.

SKEEDLE UM; w & m Spencer Williams & Irving Bibo, piano & ukulele arr.
May Singhi Breen De Rose. © 5Jun26, E642202. R113029, 5Jun53, Spencer Williams (A)

SKEEDLE UM; w & m S. Walter Williams & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 5Jun26; E642202. Stasny Music Corp. (PCB of I. Bibo); 18Nov53; R130217.

M1959 •L47B BIBO, IRVING.

The Stanford scalp song; [words] by I. Bibo. [New York] Robbins music corporation.

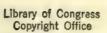
© 18Jun46; publisher; EP4842. Partly for piano solo; partly for voice and piano.

I. Title



SUMMER NIGHTS; w & m I. Bibo, A. Lyman & Howard Johnson. © 29Sep24, E597902. R83883, loct51, Irving Bibo & Abe Lyman (A's of w & m)

OCT 29 195%





SUMMER NIGHTS; w & m Irving Bibo, Abe Lyman & Howard Johnson. © 5Nov24, E602853. R85472, 7Nov51, Irving Bibo & Abe Lyman (A's)

DEC 1 4 1950



SWEET HAWAIIAN SIGHS; w & m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 28Nov27; E675772. Irving Bibo (A); 1Dec54; R140219.

SWEET KALULA LOU; w May Singhi Breen [i.e. May Singhi Breen De Rose] & Leo Wood, m Irving Bibo. © 30Mar25, E613425. R92941, 31Mar52, Gertrude Wood Bernstein (W of L. Wood)

SWEET KALULA LOU; w May Singhi Breen De Rose & Leo Wood, m Irving Bibo. © 30Mar25, E613425. R100825, 150ct52, Landmark Music, inc. (PWH of M. S. B. De Rose & I. Bibo)

SWEET SOUTHERN LOVE; w & m Howard Johnson, Irving Bibo & Joe Darcey. © 23Apr25, E613978. R110506, 20Apr53, Irving Bibo (A)

THAT OLD GANG OF MINE; w B. Rose & Mort Dixon, m Irving Bibo. © 9Jan22, E530020. R42983, 11Jan49, Billy Rose (A)

THAT OLD GANG OF MINE; w Billy Rose & Mort Dixon, & m. © 9Jan22, E530020. R55518, 13Dec49, Irving Bibo (A of m)

THEN THE FUN BEGAN; w & m Harry Pease, Ed. G. Nelson & Irving Bibo, arr. E. G. Nelson. © 140ct22, E548711. R53093, 140ct49, Mrs. Ora Pease (W)

BIBO, IRVING.
There's a hideout in Hidden Valley. See his Deputy marshal.

EP42459



TY-TEE; fox-trot, Irving Bibo, arr
William Schulz; saxophone orch. pts.
© 29May22, E540352. R62562, 25May50,
Leo Feist, inc. (PWH of W. Schulz)

TY-TEE; fox-trot, Leo Wood & Irving Bibo, arr. Henry Silberhorn; concertina. © 26May22, E540361. R62565, 25May50, Leo Feist, inc. (PWH of H. Silberhorn)

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JUL 1 0 1950

WHAT'S THE MATTER WITH THAT GIRL? w & m. © 17Dec24, E604248. R87444, 17Dec51, Howard Johnson, Irving Bibo & Otto Motzan (A's)

JAN - 8 1952



WHAT'S THE MATTER WITH THAT GIRL? w & m Howard Johnson, Irving Bibo & Otto Motzan: © 17Dec24, E604248. R87570, 18Dec51, Sylvia Motzan (NK of O. Motzan)

JAN 11 1952



Bibo, Irving.
WHEN I REBUILD THAT SHACK IN ATHLONE;
w & m Harry Pease, Irving Bibo &
Harry Edelheit, arr. H. Pease.
© 23Jan23, E555436. R57689, 24Jan50,
Ora Pease (W)

FEB 13 1950

WHEN I REBUILD THAT SHACK IN ATHLONE; w & m Harry Pease, Irving Bibo & H. Edelheit, arr. H. Pease. © 23Jan23, E555436. R68064, 90ct50, Harry Edelheit (A)

NOV - 3 1950

Bibo, Irving.

WHEN YOU FIND HER REMIND HER OF ME;

w Irving Bibo, m Howard E. Johnson,

ukulele arr. May Singhi Breen [i.e.

May Singhi Breen De Rose] © 8Aug25,

E622043. R98638, 11Aug52, Irving

Bibo & Howard E. Johnson (A's)

WONDERFUL WONDERFUL YOU; from New York exchange, w Irving Bibo, m Jack Le Soir & Ray Doll, ukulele arr. May Singhi Breen De Rose. © 10Jan27; E653613. Stasny Music Corp. (PCB of I. Bibo); 7Jun54; R131433.

WONDERFUL, WONDERFUL YOU; from New York exchange, w Irving Bibo, m Jack LeSoir & Ray Doll, ukulele arr. May Singhi Breen De Rose. © 10Jan27; E653613. Helen Doll (W); 19Nov54; R139416.

WRAP ME UP AND SEND ME C.O.D. TO TENNESSEE; w & m Howard Johnson, Irving Bibo & F. Phillips.
© 31Dec23, E580482. R72328, 2Jan51, Fred Phillips (A)

YOU CAN'T WALK BACK FROM AN AEROPLANE, SO WHAT ARE YOU GIRLS GONNA DO; w & m Irving Bibo & William B. Friedlander. © 50ct27; E674482. William B. Friedlander (A); 1Nov54; R138242.

YOU CAN'T WALK BACK FROM AN AEROPLANE, SO WHAT ARE YOU GIRLS GONNA DO; w & m Irving Bibo & William B. Friedlander. © 50ct27; E674482. Stasny Music Corp. (PCB of I. Bibo); 200ct54; R137547.

ZULU WAIL; w & m Irving Bibo & Frank Skinner. © 7Jun27; E665220. Stasny Music Corp. (PCB of I. Bibo); 7Jun54; R131435.

ZULU WAIL; w & m Frank Skinner & Irving Bibo. © 7Jun27; E665220. Frank Skinner (A); 12Nov54; R139027.

see also

Bibo, Irving M.

AUC 3 1950

Bibo, Irving M.

AIN'T NATURE GRAND; w Billy Rose & Benny Ryan, m Irving M. Bibo. © 17Sep21, E520780. R38144, 17Sep48, Billy Rose (A)

AIN'T NATURE GRAND; w & m. © 17Sep21, E520780. R51869, 12Sep49, Billy Rose & Ben Ryan (A's of w) & Irving M. Bibo (A of m) M1630

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BIBO, IRVING M

1889-

Am I wasting my time on you? Words and music by Howard Johnson [and] Irving Bibo [arr. by Staff of Pickwick Music Corp.] 50¢ NM: arrangement.
© Pickwick Music Corp., New York; 30Nov54: EP85178.

I. Johnson, Howard, II. Title.

Library of Congress

M1630

BIBO, IRVING M

Benny, the bob-tailed bunny; a happy
Easter song by Irving Bibo [words by]
Brad Browne [arr. by Danny Gould] 40¢

Bibo Music, inc., Hollywood, Calif.;
29Feb52; EP61662.

I. Title. [II. Browne, Brad. III. Gould, Danny]

Library of Congress Copyright Office



xM1629.3 .E3

BLUEBIRD BLUES, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibo, & m. © 27Feb22, E531465. R58782, 24Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m) M1622

BIBO, IRVING M 1889Cherie. Lyric by Leo Wood, music by
Irving Bibo. [English words] NM:
"changes in lyric." © Leo Feist, inc.,
New York; 5Mar43; EP82935.

I. Title. [II. Wood, Leo]

Library of Congress

CHILDHOOD BLUES; w & m Ed. Porray, I.

M. Bibo & W. Donaldson, & arr.

© 11May23, E564056. R78324, 10May51,
Irving M. Bibo (A of w, m & arr.) &
Will Donaldson (A)

JUL 6 1951



CHIMING BLUES; w & m Leo Wood & I. M. Bibo, & arr. © 28Sep23, E571417. R83779, 26Sep51, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of w, m & arr.)

OCT 2 9 1958

COME BACK TO THE MISSISSIPPI SHORE; w
Leo Wood, & m, arr. © 9Aug22,
E543075. R65310, 8Aug50, Gertrude
Wood Bernstein (W), Dave Bernie (A of
m) & Irving M. Bibo (A of m &
arrangement)

SEP 1 3 1950



COME BACK TO THE MISSISSIPPI SHORE; waltz, w Leo Wood, & m. © 11Dec22, E554262. R65331, 8Aug50, Gertrude Wood Bernstein (W), Dave Bernie & Irving M. Bibo (A's of m)



COO-EE-DOO, from Letty Pepper; duet, w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529881. R58630, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

DOING THE RITZ; w & m I. M. Bibo & Leo Wood, arr. L. Wood. © 24May23, E564405. R78742, 22May51, Irving M. Bibo (A) & Gertrude Wood Bernstein (W)

Bibo, Irving M.

EASE ALONG; m Thomas Morris, & w.
© 17Jun21, E512616. R49019,
15Jun49, Irving M. Bibo (A of w)



EASIN' ALONG, from The Greenwich Village follies 1921; m Thomas Morris, & w. © 1Sep21 E518812. R49020, 15Jun49, Irving M. Bibo (A of w)

EVERY LITTLE MISS MUST HAVE A MISTER (AND EVERY MISTER NEEDS A LITTLE MISS), from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 9Mar22, E531838. R59364, 7Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)



Bibo, Irving M.

EVERY NIGHT; fox trot song, m Hazay
Natzy & Carl Moscow, & w. ©
14May21, E510679. R39306, 17May48,
Irving M. Bibo (A of w)



EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & I. M. Bibo. © lAug23, E565971. R66122, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibo (A)

SEP 2 7 1950

EYES OF BROWN, OR GREY OR BLUE; w
Leo Wood, m I. M. Bibo & H. Archer,
arr. © 150ct21, E521370. R53090,
130ct49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A) & Harry
Archer (A of m & arrangement)

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Irving M. Bibo & Ira Schuster. © 17Feb25, E605920. R90593, 18Feb52, Edna L. Johnson & Minnie Schuster (W's) & Irving M. Bibo (A)

MAR 6 1952

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Ira Schuster & Irving M. Bibo. © 28Feb25, E612072. R94973, 19May52, Edna L. Johnson, Minnie Schuster (W's) & Irving M. Bibo (A)

Glorious lady; w A. Wilson & Lou Klein, m I. M. Bibo. © 2Nov19; E465261. R9732; 18Feb47; Irving [M.] Bibo (A), Chatsworths, Calif., Al Wilson (A) & Bertha Klein (W), New York.

GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibo & Con Conrad. © 2Mar23, E558385. R59688, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Leona Z. Shattuck (W of C. Conrad)

GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibo & Con Conrad, arr. C. Conrad. © 11Jan23, E553366. R59687, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Leona Z. Shattuck (W of C. Conrad)

GROWLIN' BLUES; w Leo Wood & I. M. Bibo, m Tim Brymn & C. Smith, arr. © 10Jul22, E542261. R63940, 5Jul50, Gertrude Wood Bernstein & Dorothy Brymn (W's), Irving M. Bibo (A) & Chris Smith (A of m & arrangement)

HAWAIIAN CHIMES; waltz song with beautiful chimes effect, m Eva Applefield, & w. © 14May21, E510676. R39303, 17May48, Irving M. Bibo (A of w)

Bibo, Irving M.
I CANTELOPE TO-NIGHT; w Howard Johnson, m Irving M. Bibo. © 29Aug24, 8Aug24; E595440, 595454. R94969-94970; 19May52; Edna L. Johnson (W) & Irving M. Bibo (A)

I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, I. M. Bibo & Leo Wood, arr. L. Wood. © 25Jan23, E555433. R66120, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibo (A)

SEP 2 7 1950

I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & I. M. Bibo. © 23Jun23, E565202. R66121, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibo (A)

SEP 2 7 1950

I HOLD HER HAND AND SHE HOLDS MINE; w & m. © 220ct21, E521644. R51870, 12Sep49, Billy Rose & Ben Ryan (A's of w) & Irving M. Bibo (A of m)

I LOVE TO DANCE, from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529883. R58632, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)



I POPPED THE QUESTION TO HER POP; w Howard Johnson, & m. © 6Mar24, E586399. R87175, 26Nov51, Irving M. Bibo (A of m) & Edna L. Johnson (W)

DEC 2 9 1951



(IF WE WERE) IN OLD MADRID; w Leo Wood, & m. © 6Sep21, E518894. R51696, 31Aug49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)

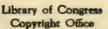
IF YOU'LL BE MY LOLLY I WILL BE YOUR POP; w & m Howard Johnson, Billy [i.e. William] Rose & I. M. Bibo, arr. B. Rose. © 27May21, E512078. R39314, lJun48, Edna L. Johnson (W) & Billy Rose (A of w, m, & arr.) & Irving M. Bibo (A)

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;
w Harry Pease & I. M. Bibo, m E. G.
Nelson & Ira Schuster, arr E. G.
Nelson. © 14Jan22, E528660. R57092,
12Jan50, Ora Pease (W), Irving M.
Bibo & Ed. G. Nelson (A's) & Minnie
Schuster (W)

FEB 1 3 1950

I'LL GIVE YOU BACK YOUR KISSES (IF YOU'LL GIVE ME BACK MY HEART); w Harry Pease & I. M. Bibo, m E. G. Nelson & Ira Schuster. © 28Sep22, E548336. R57100, 12Jan50, Ora Pease & Minnie Schuster (W's), Irving M. Bibo & Ed. G. Nelson (A's)

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I'LL HOP, SKIP AND JUMP INTO MY
MAMMY'S ARMS; w & m Harry Pease,
E. G. Nelson & I. M. Bibo.
© 20Apr23, E559515. R74903, 1Mar51,
Ora Pease (W), Ed. G. Nelson &
Irving M. Bibo (A's)

MAY 1 5 1951

I'M GOING TOMHOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, Ed. G. Nelson & Irving M. Bibo.
© 16Mar23, E560946. R59655, 16Mar50, Ora Pease (W)



I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibo, arr. © 16Mar23, E560946. R74905, 1Mar51, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibo (A)

MAY 1 5 1951

I'M GONNA CHARLESTON DOWN THE AISLE WHEN I HEAR THOSE WEDDING BELLS; w & m James Kendis & Irving M. Bibo. © 4Feb26, E633008; 5Mar26, E635129. Lillian Kendis (W) & Irving M. Bibo (A); 3Feb54; R125045-125046.

IN THE TWILIGHT HOUR; w & m; in E flat. © 17Jun22, E539731. R63210, 12Jun50, Walter Hirsch (A of w) & Irving M. Bibo (A of m)

JUL 1 3 1950

I'VE GOT THE SWANEE RIVER BLUES; w & m Leo Wood, I. M. Bibo & Buddy Cooper. © 2Nov21, E522840. R53575, 310ct49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A) M1630 BIBO, IRVING M 1889-Jimminy Christmas: lyric by Haven Gillespie, music by Irving Bibo [arr, by Lou Halmy | 40¢ © Bibo Music, inc., Hollywood, Calif.; 21Sep51; EP57324.

> III. Gillespie, Haven, 1888-OCT 23 1951 III. Halmy, Louis, 1911-

> > xM1629.3 .C5

Library of Congress Copyright Office

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JULIE OOLIE-OOLIE-OO, from Afgar; w Leo Wood & I. M. Bibo, & m. © 26Sep21, E520971. R52425, 23Sep49, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Harry Archer (A of m)

JUST A WEEK AGO TODAY; w & m Howard Johnson & Irving M. Bibo. © 27Feb25, E610074. R90987, 28Feb52, Irving Bibo (A)

APR 2 - 1952

JUST A WEEK AGO TODAY; w & m Howard Johnson & Irving M. Bibo. © 20Mar25, E610632. R92102, 20Mar52, Irving Bibo (A)



Bibo, Irving M
The Kaiser wanted more territory, so we gave him hell.



LANKY LETTY PEPPER, from Letty
Pepper; w Leo Wood & I. M. Bibo, & m.
© 9Mar22, E531839. R59365, 7Mar50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Werner Janssen (A of m)



LAVENDER AND LACE, from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529882. R58631, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)



R

Bibo, Irving M Lo-ki. Bibo, Trving M.

LOVE COMES BUT ONCE IN A LIFE TIME;

w Howard Johnson, m Irving M. Bibo.

© 8Aug24, E595460. R94971, 19May52,

Edna L. Johnson (W) & Irving M.

Bibo (A)

Bibo, Irving M., 1889-

M1247 MARSALES, FRANK, .M

Michigan State College march; composed and arranged by Frank Marsales, lyrics by Irving Bibo. [Condensed score (band) and parts: with words | © Bibo Music. inc., Hollywood, Calif.; 10Sep51; EP57356.

[II. Bibo, Irving M., 1889- 195] I. Title.

xM1959.M452



MON HOMME. MY MAN; fox trot, paroles A. Willemetz et Jacques-Charles, American version I. M. Bibo & Leo Wood, m Maurice Yvain. © 21Mar21, E506017. R45027, 18Mar49, Irving M. Bibo (A) & Gertrude Wood Bernstein (W)

MY HONEY'S EYES; w Leo Wood & I. M. Bibo, & m. © 9Aug22, E543076. R63166, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Abel Baer (A of m)

JUL 1 3 1950



MY HONEY'S EYES; w Leo Wood, & m.
© 28Sep22, E548334. R63169, 7Jun50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Abel Baer (A's of m)



MY OLD LOG CABIN ON THE SWANEE SHORE; w Harry Pease & Lew Cantor, m Irving M. Bibo & Jack C. Smith, arr. I. M. Bibo. © 9Nov22, E547840. R66336, 29Aug50, Ora Pease (W)

SEP 2 7 1950



MY OLD LOG CABIN (ON THE SWANEE SHORE); w Harry Pease & Lew Cantor, m I. M. Bibo & Jack C. Smith, arr. © 9Nov22, E547840. R69500, 8Nov50, Ora Pease (W) & Irving M. Bibo (A of m & arrangement)

DEC - 5 1950



Bibo, Irving M.

NEXT TO YOU I LIKE ME NEXT TO YOU; w
& m Howard Johnson, Irving M. Bibo &
Billy Hueston. © 11Jun25, E616589.

R96319, 16Jun52, Edna L. Johnson (W),
Irving M. Bibo & Billy Hueston (A's)

NEXT TO YOU, I LIKE ME NEXT TO YOU; w Howard Johnson, m Irving M. Bibo & Billy Hueston. © 290ct25, E626354. R102961, 24Nov52, Edna L. Johnson (W), Irving M. Bibo & Billy Hueston (A's)

NEXT TO YOU, I LIKE ME, NEXT TO YOU; w Howard Johnson, m Irving Bibo & Billy Hueston, orchestra arr. Frank Skinner; pts. © on arr., 23Nov25, E628838. R102963, 24Nov52, Leo Feist, inc. (PWH of F. Skinner)

NEXT TO YOU, I LIKE ME, NEXT TO YOU; w Howard Johnson, m Irving M. Bibo & Billy Hueston. © 16Nov25, E626876. R102962, 24Nov52, Edna L. Johnson (W), Irving M. Bibo & Billy Hueston (A's)

M1978 .A8 B BIBO, IRVING M
Old man atom; a talking atomic blues,
text by Vern Partlow, musical setting
by Irving Bibo, [arr. by Lou Halmy]
© Bibo Music, inc., Hollywood, Calif.;
11Apr50; EP45526.

I. Title. II. Partlow, Verneil Hoover, 1910- III. Halmy, Louis, 1911-

MAY - 5 1950

OLD NAMES OF OLD FLAMES; w Howard Johnson, m Irving M. Bibo. © 8Apr25, E613174. R93586, 8Apr52, Edna L. Johnson (W) & Irving M. Bibo (A) Bibo, Irving M., 1889-

M1627 GRAYSON, PHIL.

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.G

One God, one people, one world; [or]
The world of tomorrow; by Al Piantadosi,
Irving Bibo [and] Meyer Grace [pseud.]
[Melody, chords in treble clef, and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71902.

I. Piantadosi, Al. II. Bibo, Irving M., 1889- III. Title. IV. Title: The world of tomorrow.

ONE SMILE; w & m Irving M. Bibo, Howard Johnson & Joe Cooper. © 15Apr25, E613191. R93504, 16Apr52, Irving M. Bibo & Joe Cooper (A's)

ONE SMILE; w & m Irving M. Bibo, Howard Johnson & Joe Cooper. © 7May25, E613870. R94459, 7May52, Irving M. Bibo & Joe Cooper (A's) M1508 BIBO, IRVING M 1889(One too many) Ridin' the roller coaster;
from One too many. Lyrics [by] John
Stephens and Irving Bibo, music [by]
Irving Bibo. © Bibo Music, inc., Hollywood, Calif.: 19Apr51; EP54111.

I. Title. II. Title: One too many. [III. Stephens, John]

Library of Congress Copyright Office



xM1508.9

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by Cesar Cui, w Leo Wood & Irving M. Bibo, m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, arr. James C. McCabe; orch. pts. © 6Jan23, E553296. R61299, 21Apr50, Leo Feist, inc. (PWH of J. C. McCabe)

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by Cesar Cui, w Leo Wood & I. M. Bibo, m P. Whiteman & Ferdie [i.e. Ferde] Grofé.
© 22Apr22, E533873. R61298, 21Apr50, Gertrude Wood Bernstein (W), Irving M. Bibo, Paul Whiteman & Ferde Grofé (A's)

Library of Congress Copyright Office



JUN - 6 1450

PANGO PANGO MAID; w & m, arr. © 3Dec23, E577689. R87174, 26Nov51, Irving M. Bibo (A of w & m) & Fred Phillips (A of w, m & arr.)

DEC 2 9 1951



PANGO-PANGO MAID; from Earl Carroll vanities; w & m Irving M. Bibo & Fred Phillips, ukulele arr. Dick Konter; 3d ed. © 25Jul25, E617904. R97809, 25Jul52, Fred Phillips (A)

PANGO-PANGO MAID, from Earl Carroll vanities, 3d ed.; w & m Trving M. Bibo & Fred Phillips, ukulele arr. Dick Konter. © 25Jul25, E617904. R98213, lAug52, Irving M. Bibo, Fred Phillips (A's) & Robbins Music Corp. (PWH of D. Konter)

PLAY THAT SONG OF INDIA AGAIN; w Leo Wood, & m. © 3Dec21, E523497.
R55028, 1Dec49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)



PLAY THAT SONG OF INDIA AGAIN; from theme by Nikolai Andreevich Rimskii-Korsakov, w Leo Wood & I. M. Bibo, m adapted. © 14Dec21, E523802. R55030, 1Dec49, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Paul Whiteman (A of arrangement)

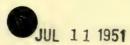
PUT ON THE RITZ, from Paradise Alley; w Howard Johnson, m Irving M. Bibo. © 2Apr24, E585256. R91644, 10Mar52, Edna L. Johnson (W) & Irving M. Bibo (A)

APR 2 - 1850

BIBO, IRVING M 1889-Ridin' the roller coaster. SEE HIS One too many.

EP54111

xM



RITZI MITZI; fox-trot, w Howard Johnson, m Con Conrad & Irving M. Bibo, arr. Frank Barry; orch. pts., with w. © 5May23, E562066. R66927, llSep50, Leo Feist, inc. (PWH of F. Barry)

OCT 1 1 1950

RITZI MITZI; w Howard Johnson, m Con Conrad & I. M. Bibo, arr. C. Conrad. © 23Mar23, E561132. R66926, 11Sep50, Edna L. Johnson (W), Leona Z. Shattuck (W of C. Conrad) & Irving M. Bibo (A)

001 1 1 1050

RITZI MITZI; w Howard Johnson, m Con Conrad & I. M. Bibo. © 17May23, E562566. R66928, 11Sep50, Edna L. Johnson (W), Leona Z. Shattuck (W of C. Conrad) & Irving M. Bibo (A)

OCT 1 1 1950

BIBO, IRVING M

1889-

Say a prayer to the Prince of Peace; [by] Irving Bibo. [For voice and piano] © Bibo Music, inc., Hollywood, Calif.; 19Apr51; EP54110.

I. Title. II. Title: The Prince of Peace.

MAY 3 1 1951

M1258 BIBO, IRVING M 1889.B Sing U.C.L.A.; by Irving Bibo, arr. by
Frank Marsales. [Parts: band] \$1.25
© Bibo Music, inc., Hollywood, Calif.;
12Sep50; EP49343.

I. Title. [II. Marsales, Frank]

xM1959, C2

gor o a anri



SITTIN' PRETTY; w Leo Wood, & m. © 8Nov21, E522848. R53965, 4Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)

SITTIN' PRETTY, from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 21Apr22, E533874. R53966, 4Nov49, Gertrude Wood Bernstein (W), Irving M.Bibo (A) & Werner Janssen (A of m)



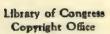
SOMEWHERE IN A COTTAGE FOR TWO; foxtrot, w & m Sturt Steece & I. M. Bibo. © 2Sep22, E543568. R63278, 14Jun50, Irving M. Bibo (A)

JUL 1 3 1950



SOMEWHERE IN A COTTAGE FOR TWO; w & m Sturt Steece & I. M. Bibo, arr. © 17Jun22, E540426. R63275, 14Jun50, Irving M. Bibo (A of w, m, & arrangement)

V





SOMEWHERE IN A COTTAGE FOR TWO; foxtrot, Sturt Steece & I. M. Bibo, arr. William Schulz; orch. pts., with w. © 25Aug22, E541820. R63276, 14Jun50, Irving M. Bibo (A) & Leo Feist, inc. (PWH of W. Schulz)

SONIA; w & m Leo Wood & I. M. Bibo, arr. L. Wood. © 10Jul22, E542259. R63938, 5Jul50, Gertrude Wood Bernstein (W) & Irving M. Bibo (A)

AUG 2 3 1950

SWEET HAWAIIAN LOVE; w & m Leo Wood & I. M. Bibo, arr. L. Wood. © 14Jan22, E528661. R57093, 12Jan50, Gertrude Wood Bernstein (W) & Irving M. Bibo (A)

SWEET LITTLE MOTHER; w Leo Wood & I. M. Bibo, & m, arr. © 9Aug22, E543078. R65312, 8Aug50, Gertrude Wood Bernstein (W), Irving M. Bibo (A of w & m) & Milton Hale (A of m & arrangement)

SEP 1 3 1950



SWEET LITTLE YOU; w & m. © 7Feb24, E581373. R74044, 7Feb51, Irving [M.] Bibo (A)

APR 2 - 1951

SWEET LITTLE YOU; w & m. © 7Feb24, E581373. R74037, 7Feb51, Irving M. Bibo & Fred Phillips (A's of w & m)

SWEET LITTLE YOU; w & m Irving M. Bibo & F. Phillips. © 7Feb24, E581373. R74161, 12Feb51, Fred Phillips (A)

APR 2 - 1951

SYMPATHY WALTZ; w Lester O'Keefe, m Irving M. Bibo. © 15Jan26, E634027; 5Feb26, E634481. Lester O'Keefe & Irving M. Bibo (A's); 4Jan54; R123521-123522.

THE SYMPATHY WALTZ; w Lester O'Keefe, m Irving M. Bibo, orchestra arr. Frank Skinner; pts. © on arr.; 26Jan26; E632761. Leo Feist, inc. (PWH of F. Skinner); 4Jan54; R123523.

THEN THE FUN BEGAN; w & m Harry Pease, E. G. Nelson & I. M. Bibo, arr. © 140ct22, E548711. R68423, 120ct50, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibo (A)

NOV 2 7 1950

THOSE PANAMA MAMMAS ARE RUINING ME; w & m Howard Johnson & I. M. Bibo. © 29Nov24, E602783. R87176, 260t51, Edna L. Johnson (W) & Irving M. Bibo (A)

JAN - 8 1952

TWO EYES; w & m Howard Johnson, Irving M. Bibo & Joe Cooper. © 26Feb25, E607659. R90919, 26Feb52, Irving Bibo & Joe Cooper (A's)

APR 2 - 1952



TWO EYES; w Howard Johnson & Irving M. Bibo, m Joe Cooper. © 24Mar25, E612386. R92357, 25Mar52, Irving Bibo & Joe Cooper (A's)



TY-TEE; w Leo Wood, & m. © 18Nov21, E523037. R54518, 14Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m) Bibo, Irving M.

TY-TEE; South Sea Island love song,
w Leo Wood, & m. © 7Dec21,
E524876. R54532, 14Nov49, Gertrude
Wood Bernstein (W) & Irving M.
Bibo (A of m)



TY-TEE, from South Sea Island revue; fox-trot, w Leo Wood, arr. Frank
E. Barry, & m; orch. pts., with w.
© 18Nov21, E523184. R54525,
14Nov49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A of m) &
Leo Feist, inc. (PWH of F. E. Barry)

UNKNOWN; w Howard Johnson, & m. © 25Nov21, E523235. R54526, 21Nov49, Edna L. Johnson (W) & Irving M. Bibo (A of m)

WHEN I REBUILD THAT SHACK IN ATHLONE; w & m Harry Pease, H. Edelheit & I. M. Bibo, arr. H. Pease. © 23Jan23, E555436. R73151, 18Jan51, Ora Pease (W), Harry Edelheit & Irving M. Bibo (A's)

. MAR 1 6 1951

WHEN I'M ALONE WITH YOU; w Irving M. Bibo, m Lou Traveller & F. Grofé. © 9Sep22, E546157. R58787, 27Feb50, Ferde Grofé (A)

WHEN I'M ALONE WITH YOU; fox-trot, m L. Traveller & Ferdie [i.e. Ferde] Grofé, arr. James C. McCabe, & w; orch. pts. © 29Nov22, E549966. R66795, 7Sep50, Irving M. Bibo (A of w), Lou Traveller & Ferde Grofé (A's) & Leo Feist, inc. (PWH of J. C. McCabe)



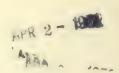
WHEN I'M ALONE WITH YOU; m L. Traveller & Ferdie [i.e. Ferde] Grofé, arrangement, & w. © 9Sep22, E546157. R66794, 7Sep50, Irving M. Bibo (A of w), Lou Traveller (A) & Ferde Grofé (A of m & arrangement)

OCT 1 1 1950

WHERE HAVE THOSE OLD TIMERS GONE? w & m Howard Johnson, Henry Santly & Irving M. Bibo. © 22Apr24, E585632. R91646, 10Mar52, Edna L. Johnson (W) & Irving M. Bibo (A)

APR 2 - 1952

WHERE HAVE THOSE OLD TIMERS GONE? w & m Howard Johnson, Henry Santly & Irving M. Bibo. © 18Jun24, E591310. R91651, 10Mar52, Edna L. Johnson (W) & Irving M. Bibo (A)



Bibo, Irving M
WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & Irving M. Bibo, arr.
© 22Nov23, E575124. R70288, 22Nov50,
Fred Phillips (A of w, m & arrangement)

JAN - 9 1951

WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, F. Phillips & I. M. Bibo, arr. F. Phillips. © 22Nov23, E575124. R85918, 7Nov51, Edna L. Johnson (W), Fred Phillips & Irving M. Bibo (A's)

DEC 14 1012

WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, I. M. Bibo & F. Phillips. © 31Dec23, E580482. R85926, 7Nov51, Edna L. Johnson (W), Irving M. Bibo & Fred Phillips (A's)

DEC 1 4 1951

YOU CAN'T GO WRONG WITH A LOVE SONG; w Howard Johnson & Sam Coslow, m Irving M. Bibo. © 10ct25, E621310. R103195, 24Nov52, Edna L. Johnson (W), Sam Coslow & Irving M. Bibo (A's)

YOU'RE LIKE A RAY OF SUNSHINE, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529884. R58633, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

see also

Bibo, Irving.

THE BARNYARD SONG and THREE FOOLISH PIGLETS by Sam Hinton © Bibo Music, inc. Notice 24Apr53 v2l p901

THE BARNYARD SONG AND THE THREE FOOLISH PIGS, with w; m arr Sam Hinton © on arr Bibo Music, inc. 16Sep52 EU288043

BENNY THE BOBTAILED BUNNY by Brad Browne & Irving Bibo © Bibo Music, inc. Notice 24Apr53 v2l p901

M1630 BIBO, IRVING M 1889.2 Benny, the bob-tailed bunny; a happy
.B Easter song by Irving Bibo [words by]
Brad Browne [arr. by Danny Gould] 40¢
© Bibo Music. inc., Hollywood, Calif.:

29Feb52; EP61662.

I. Title. [II. Browne, Brad. III. Gould, Danny]

Library of Congress Copyright Office



xM1629.3 .E3

BY THE OLD PACIFIC ROLLING WATERS by Thomas Beall © Bibo Music, inc. Notice 24Apr53 v2l p901

M1247 BEALL, THOMAS V
By the old Pacific:

By the old Pacific; by Thomas V. Beall, arr. by Kendall Capps, Jr., and Patton C. McNaughton. Full band arrangement. [Parts] \$1.25 © Bibo Music, inc., Hollywood, Calif.; 22Sep50; EP49816.

I. Title. [II. Capps, Kendall, Jr. III. McNaughton, Patton C.]

NOV 1 5 1950



M1508 RUSH, MARY JO.

Chilly Willy; by Mary Jo Rush, from the Walter Lantz Cartune. [For voice and piano] © Bibo Music, inc., Hollywood; 6Feb54; EP77910.

I. Title.

Library of Congress





M1508 BIBO, IRVING.

(Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibo and John Stephens, music by Irving Bibo, [arr. by Lou Halmy] © Bibo Music, inc., Hollywood, Calif.: 5Dec49; EP42459.

I. Stephens, John, lyricist. II. Halmy, Louis, 1911- arr. III. Title. IV. Title: Deputy marshal.

Library of Congress Copyright Office



xM1508.9

THE FROG SONG by Sam Hinton © Bibo Music, inc. Notice 24Apr53 v21 p901

Bibo Music, inc.

THE FROG SONG, with m; w & m arr Sam
Hinton © Bibo Music, inc. 26Nov52
EU296178

M1630 COWAN, LYNN.

The grandest l

The grandest land on earth; by Irving Bibo and Lynn Cowan. [Arr. by Peter Selby] © Bibo Music, inc., Hollywood, Calif.; 15Dec49 (in notice: 1950); EP42767. For voice and piano, with chord symbols.

I. Bibo, Irving, joint composer. II. Selby, Peter, arr. III. Title.



JIMMINY CHRISTMAS by Haven Gillespie & Irving Bibo © Bibo Music, inc.
Notice 24Apr53 v21 p901

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M1630 BIBO, IRVING M 1889.2 Jimminy Christmas; lyric by Haven
.B Gillespie, music by Irving Bibo [arr. by
Lou Halmy] 40¢ © Bibo Music, inc.,
Hollywood, Calif.; 21Sep51; EP57324.

I. Title. [II. Gillespie, Haven, 1888-III. Halmy, Louis, 1911-

OCT 23 1575 xM1629.3



M1247 MARSALES, FRANK.
Michigan State Colle

Michigan State College march; composed and arranged by Frank Marsales, lyrics by Irving Bibo. [Condensed score (band) and parts; with words] © Bibo Music, inc., Hollywood, Calif.; 10Sep51; EP57356.

OCT 22 195

I. Title. [II. Bibo, Irving M., 1889-

xM1959 .M452



M1978 BIBO, IRVING M

Old man atom; a talking atomic blues, text by Vern Partlow, musical setting by Irving Bibo, [arr. by Lou Halmy]

© Bibo Music, inc., Hollywood, Calif.;

11Apr50; EP45526.

I. Title. II. Partlow, Verneil Hoover, 1910- III. Halmy, Louis, 1911-



M1508 BIBO, IRVING M 1889-(One too many) Ridin' the roller coaster; from One too many. Lyrics [by] John Stephens and Irving Bibo, music [by] Irving Bibo. © Bibo Music, inc., Hollywood, Calif.: 19Apr51; EP54111.

> I. Title. II. Title: One too many. Stephens, John]

MAY 3 1 1951 xM1508.9

PEACHY KEEN; w & m Evelyn Burwell & Irving Bibo © Bibo Music, inc. 10May51 EU238208

IIIN -6 1951



THE PLEDGE OF ALLEGIANCE TO THE FLAG; w Francis Bellamy & Irving Bibo m Charles Rosoff © Bibo Music, inc. 24Jun53 EU321401

M2199 BIBO, IRVING M 1889.B Say a prayer to the Prince of Peace;
[by] Irving Bibo. [For voice and piano]
© Bibo Music, inc., Hollywood, Calif.;
19Apr51; EP54110.

I. Title. II. Title: The Prince of Peace.

MAY 3 1 1951



SING U.C.L.A. by Irving Bibo © Bibo Music, inc. Notice 24Apr53 v21 p901

M1258 BIBO, IRVING M 1889.B Sing U.C.L.A.; by Irving Bibo, arr. by
Frank Marsales. [Parts: band] \$1.25
© Bibo Music, inc., Hollywood, Calif.;
12Sep50; EP49343.

I. Title. [II. Marsales, Frank]

xM1959, C2

007 9



SIMMONS, VAN LE ROY.

Bibolution; with the God element of science, L^u, light, unknown quantity. Written by V. L. R. Simmons and Nellie S. Simmons. Grand Rapids [1950] 57 p. illus. © Van Le Roy Simmons & Nellie Sophrona Simmons; 28Jan50; A40900.

I. Simmons, Nellie Sophrona, joint author.

Library of Congress Copyright Office



MAR 2 0 1350 cg/r AA 25076

Bibs.

see

Johnson, Eleanor M

ed.

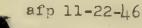
afp 11-13-46

AA 25384

Bibs in rhyme by cradletyme.

see

Sauer (A. F.) co.



Bibsie, AA47326. see Grouse, Boss Orem.

elg 4-1-47



Biby, Edward Allen.

I'M BURNING A CANDLE TONIGHT; w Edward Allen Biby m Albert Arne Sandstrom © Albert Arne Sandstrom 1Feb54 EU346054

Biby, Mary Alice, 1887- comp.

Sunday school programs for intermediates, compiled by Mary Alice Biby ... Nashville, Tenn., Broadman press [1946]

276 p. diagr. 191cm.

"The material for the programs ... was taken from the Intermediate counselor."—Pref.

1. Religious education—Text-books for adolescents—Baptist. I. Title.

BV1548.B5

268.433

46-7974

© 2Oct46; publisher; A6567.



M1356

GOTTLIEB, RAYMOND, 1894-Bic au bec; guaracha, paroles de R. d'Ormont [pseud.] musique de Don Ramon [pseud.] et E. Leardée. (With Leardée, Ernest. Tam tam negro) [Piano-conductor score (orchestra, with words) and parts] © E. Leardée, Fontenay-sous-Bois, France; 29Nov52; EFO-17359.

I. Leardée, Ernest, 1896- II. Title.



BICA MINT POWDER FOR SOUR STOMACH. SEE Gratny, E. George. Bicak, Edward Thomas, 1896-

A system for the determination of costs and charges in the radio repair shop ... by Edward T. Bicak. Springfield Gardens, N. Y., Edward T. Bicak business & industrial service, c1946. pamphlet (12 p.) illus. 28cm.

Reproduced from type-written copy.

© 6-10-46; 2 c 6-11-46; Edward T. Bicak, Springfield Gardens, N. Y.; AA 19606.

Bican, Maurice.

... Pêches modernes; pêche au coup lancer léger. Montauban, Imprimerie coopérative, 1945 [i. e. 1946]

2 p. l., [vii]-xii p., 1 l., 17-134 p., 1 l. illus. 22½-.

"Copyright 1945."

1. Fishing-France.

SH619.B5

799.12

47-19001

© 30Dec45; 1c 22Jan47; Maurice Bican, Montauban, France; AF2609.

Library of Congress



md/ded/car

BICAN, MAURICE.

Toutes les pêches au tambour fixe,
et la truite en torrents de montagne.
Montauban, Impr. coopérative. 125 p.
illus. © Maurice Bican; 20Dec47;
AF8716.

md/rk

BICARBONATE after the 2nd regurgitation.
AA201743. SEE val Dobrowolski,
Charles.

FEB - 4 1952

Bicchier d'acqua e un bacio.

MASCHERONI, VITTORIO, 1895
Un bicchier d'acqua e un bacio; mazurka
[words by] Marf [pseud., music by]

Mascheroni. (In his: Ballabili all'antica)
Sei ballabili all'antica) [Parts: orchestra]

© Mascheroni s.a.; 1Aug34; EF20484.

I. Title. [II. Bonavita, Mario, 1889-

art.

Library of Congress



Revised 29Sep54 Bicchiere, Rocco.

AUTUMN WINDS; for orchestra by Rocco Bichiere. © 22Mar26; EE107616. Photo Play Music Co., inc. (PWH); 19Jan54; R124242.

Bicchiere, Rocco.

PENSEE INTIME; for orchestra by Rocco Bicchiere. © 22Mar26; EP107617. Photo Play Music Co., inc. (PWH); 19Jan54; R124243.

Bicchiere, Rocco.

SOUVENIR DOULOUREUX; for orchestra by Rocco Bicchiere. © 22Mar26; EP107618. Photo Play Music Co., inc. (PWH); 19Jan54; R124244.

Bicci, Ersilio. Le Grillon chante.



BICE, CHARLES MOUNTJOY.

Poultry production in Hawaii.

246 p. illus. © Charles Mountjoy Bice, Honolulu; 31Dec47;
A20719.

ebc/b

BICE, CLARE.
Across Canada; stories of Canadian children. 119 p. illus. © The Macmillan Co., New York; 7Nov49; A37825.

I. Macmillan Co.

Library of Congress Copyright Office



vp/mmb

BICE, CLARE.

The great island; a story of mystery in Newfoundland, written and illustrated by Clare Bice. 103 p. © Macmillan Co.; 13Apr54; A133438.

1. Macmillan Company.

3



BICE, HARRY V.

Group counseling with mothers of the cerebral palsied. Chicago [1952] 42 p. © The National Society for Crippled Children and Adults, inc.; 10Mar52; A67045.

I. National Society for Crippled Children and Adults, inc.



BICE, HARRY VOORHIES.

Statements of parents of exceptional children: the cerebral palsied.

By Harry V. Bice and Phyllis F. Bartelme. An apex study. 25 1.

© Harry V. Bice & Phyllis F. Bartelme; 9Sep53; Al05551.

Bice, Hubert Emerson, joint author.

HORN, PAUL VALENTINE.

Latin-American trade and economics, by Paul V. Horn and Hubert E. Bice. 682 p. illus. © Prentice-Hall, inc., New York; 1Jul49; A34547.

I. Bice, Hubert Emerson, joint author. II. Prentice-Hall, inc.



Bice, Joe Grady.

NEVER © w & m Joe Grady Bice 23Feb49 EU158141



M1356

DONIDA-LABATI, CARLO, 1920-Bice; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19151.

I. Title. [II. Testoni, Gian Carlo, 1912-



Bicek, E. J.

BOLTZ, DAVID F., ed.

Modern instrumental analysis. Vol. 1.

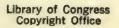
Contributing authors: C. E. Berry, E. J.

Bicek [and others] [Detroit? 1949]

191 p. illus. © David F. Boltz;

5Aug49; A39493.

I. Berry, C. E. II. Bicek, E. J.





Bicek, E. J.

BOLTZ, DAVID FERDINAND, ed.
Selected topics in modern instrumental
analysis, edited by David F. Boltz. Coauthors: C. E. Berry, E. J. Bicek, J. R.
Churchill [and others] New York, 1952.
477 p. illus. (Prentice-Hall chemistry
series) © Prentice-Hall, inc.; 12Dec52;
A73632.

I. Berry, C. E. II. Bicek, E. J. III. Churchill, J. R. IV. Prentice-Hall, inc., New York.

Library of Congress Copyright Office



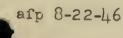
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AA 15750

The bicentenary calendar, 1801 to 2000, inclusive.

see

Clarke, Joseph A



BICENTENNIAL MARCH © w & m Benjamin Evans Jasper 14Mar49 EU160777



Bicharada.

M1690

FERREIRA, DJALMA.

.2 .F (Bicharada) Funny fellow. Bicharada. Piano solo with words, English lyric by Percy Faith and Willie Stein, music by Djalma Ferreira. 60¢ © on new English lyrics; Essex Music, inc., New York; 10Oct52; EP66469. Appl. states prev. reg. 1952.

I. Title. II. Title: Bicharada. [III. Faith, Percy, 1908- IV. Stein, William]



CLOCK LULLABY; w, m & © Marguerite B. Bichel 3Jan50 EU189328



Bichel, Marguerite B.

DREAM OF ME © w & m Marguerite B.

Bichel 3Jan49 EU152529



DREAMING; w, m & © Marguerite B. Bichel 3Jan50 EU189329

FEB 1 1960



FESTIVAL MARCH; m & © Marguerite B. Bichel 9Mar53 EU306701

HAPPY NEW YEAR TO YOU © w & m Marguerite B. Bichel 27Sep49 EU180185



Bichel, Marguerite B.
IN GAY SPIRITS © m Marguerite B.
Bichel 3Jan49 EU152530

LEGEND © m Marguerite B. Bichel 21Sep48 EU145961

MAZURKA © m Marguerite B. Bichel 21Sep48 EU145962

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Bichel, Marguerite B.
MIDNIGHT BOOGIE © m Marguerite B.
Bichel 31Mar49 EU162774



NOCTURNE; m & © Marguerite B. Bichel 3Jan50 EU189327

Bichel, Marguerite B.
OLD CHINA © m Marguerite B. Bichel
31Mar49 EU162773



M25 .B BICHEL, MARGUERITE B
Prelude; by Marguerite B. Bichel. [For piano] 40¢ © Ken-Mar Publications,
Detroit; 30Dec49; EP43463.

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FEB 2 1 1900

Bichel, Marguerite B
The song you want to sing;
words by M. B. Bichel.
Melody and chord symbols.
© 5-17-46; M. B. Bichel, Detroit;
EU 21728.

M1508 BICHER, ROBERT, 1911-Broadway-Episode: [sele

Broadway-Episode; [selections from the] Revueoperette in 3 Akten von L. Steinkellner, Musik von Robert Bicher. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 20Nov51; EF0-10895.

I. Title. [II. Steinkellner, Liesl, 1913-

JAN - 8 1952

Library of Congress Copyright Office



xM1508.8

M1703 BICHER, ROBERT, 1911-.2

.B

Sag es mit Musik; langsamer Foxtrot, Worte: Josef R. Sills, Musik: Robert Bicher. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 20Sep51; EF0-10897.

I. Title. [II. Sills, Josef Rudolf, 1919-

JAN 11 1952



Biches.

M1003 .P

POULENC, FRANCIS, 1899-Les biches; suite d'orchestre [by] Francis Poulenc. © Heugel & cie, Paris; 4May48; EF12127. Miniature score.

I. Title.



LES BICHES. R89554. SEE Pouleno, Francis.

FEB 1 2 1952

BICHI, DE, pseud. SEE Bichisao, Giovanni, 1908-

EF0-2706

xM

Library of Congress Copyright Office



BICHISAO, G
Sueno de amor; tango argentino, versi di
R. Friggieri [e] Semprini, musica di G.
Bichisao. Milano, Nufa. (Serie tanghi
argentini, 159) © Italian Book Co.;
10Aug49; EF-090. Piano-conductor
score (orchestra) and parts; with words.

I. Friggieri, Romualdo, 1892- lyricist. II. Semprini, lyricist. III. Title.



BICHISAO, GIOVANNI, 1908-

Dulce Secréto; tango argentino, testo e musica di G. Bichisao. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 6) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title.

M1356

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Library of Congress Copyright Office



AUG 2 3 1950

BICHISAO, GIOVANNI, 1908-Incanto di Napoli; valzer lento, parole di G. Fiorelli [pseud.], musica di Bichisao [and] Antei [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 28Oct49; EF0-2706.

I. Mariotti, Mario, 1889- II. Title. [Fiorelli, Giuseppe, 1904-]

Library of Congress Copyright Office



MAY 2 6 1950

BICHISAO, GIOVANNI, 1908-

Oggi; fox bounce, parole di E. L. Poletto, musica di G. Bichisao. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Jan52; EFO-12680.

I. Title. [II. Poletto, Enzo Luigi, 1906-



BICHISAO, GIOVANNI, 1908-1853.

Tango appassionato; testo di Calibi
[pseud.] musica di G. Bichisao. [Pianoconductor score (orchestra) and parts]

© Edizioni musicali FAMA, Milano;
9Feb54; EF0-25640.

I. Title. [II. Rapetti, Mariano, 1911-

Library of Congress



BICHISAO, GIOVANNI, 1908Teresina, non mi far soffrire; ritmo
moderato, musica di G. Bichisao, parole
di P. Sacchi. Genova Saphox. (With
Cavazzuti, G. Quando sento, fischiettar
papà) [Piano-conductor score (orchestra, with words) and parts] © Italian
Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Sacchi, Peppino, 1914-

Library of Congress Copyright Office



3/3

BICHLMAIR, GEORGE.

The man Jesus; translated from the German by Mary Horgan. 161 p. Appl. states first pub. abroad 1Dec53. © The Newman Press; 5Nov53; All4350.

I. Newman Press.



Handbook for a three-dimensional alphabet and set of numbers; an educational device and children's toy. Milwaukee, Wis., School Sisters of St. Francis. 12 p. © 6Mar51; AA177137.

MAR 2 6 1951

Bicho colorado.

M1609

KUBIK, RODOLFO, 1901(Canciones infantiles) El bicho colorado;
[from] 6 canciones infantiles [by]
Rodolfo Kubik, poesías de Juan Bautista
Grosso. [Score: solo voice, unison chorus
and piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15754.

I. Title. II. Title: Canciones infantiles. [III. Grosso, Juan Bautista, 1905-]

art Copyright Office



Bicho malo.

M1356 CASAMOR, JOSÉ.

Bicho malo; guaracha rumba, letra y música de José Casamor, arreglo de Perez Prado. [Parts: orchestra; with words] © Peer International Corp., Habana; 25Nov46; EF18163.

I. Title. [II. Pérez Prado, Damaso]



Bichon, Gene William.

CAROL; w, m & © Gene William

Bichon 8Jun53 EU319274

Bichon, Gene William.

LIGHTFOOT; m & © Gene William Bichon 24May54 EU358915

Bichon, Gene William.

LONGEST GRASS; w, m & © Gene William Bichon 29Jun54 EU362804

Bichon.

FRANCIS, GÉRARD.

Bichon; roman, d'après la célèbre pièce de Jean de Létraz. 128 p. (Les Romans gais, no. 5) © Éditions Rouff, Paris; 29Jun50; AF0-2469.

I. Létraz, Jean de. II. Éditions Rouff.

DEC 1 1 1950

sh/sbn



BICHROME refraction. C3521. SEE Walker, Robert Norman.

Bichu.

M1355 GAVEL, EUGÈNE, 1881.G (Bichu) Hé! Hé! Fox trot, de l'opérette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris; 9Oct25;
EF19052.

I. Title. II. Title: Bichu.



M1355 GAVEL, EUGÈNE, 1881.G (Bichu) J'démissionne! One step de l'opérette Bichu, de Barencey-Strit [by] Eug.
Gavel. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris;

I. Title, II. Title: Bichu.

18Oct25: EF19054.



M1355 GAVEL, EUGENE, 1881G (Bichu) Pour vivre heur
L'operette Bichu, de B

(Bichu) Pour vivre heureux; fox blue, de l'operette Bichu, de Barency-Strit [by] Eug. Gavel. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 200ct25; EF19053.

I. Title. II. Title: Bichu.



M1355 GAVEL, EUGENE, 1881.G (Bichu) Tous les deux! Java, de l'operette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris;
25Oct25; EF19051.

I. Title, II. Title: Bichu.



HÉ, HÉ; from Bichu, for orchestra by Eugène Gavel; pts. © 90ct25, EF19052. R113678, 8Jun53, Eugène Gavel (A)



J'DÉMISSIONNE; from Bichu, for orchestra by Eugène Gavel; pts. © 180ct25, EF19054. R113680, 8Jun53, Eugène Gavel (A)

POUR VIVRE HEUREUX; from Bichu, for orchestra by Eugene Gavel; pts. © 200ct25, EF19053. R113679, 8Jun53, Eugène Gavel (A)

TOUS LES DEUX; from Bichu, for orchestra by Eugène Gavel; pts. © 180ct25, EF19051. R113677, 8Jun53, Eugène Gavel (A)

Bicinien für gleiche Stimmen.

M2084 .2 .P4B5 Heft 2 PEPPING, ERNST, 1901-Bicinien für gleiche Stimmen: Psalmen; [by] Ernst Pepping. (Bärenreiter-Ausgabe, 2746) [Score: 2-3 equal voices] © Bärenreiter-Verlag, Kassel; [Nr.] 2, 16Sep54; EF0-30677.

I. Title. II. Title: Psalmen.

Library of Congress



xM2083.2 xM2138 xM2079.1 .G

xM2084.3 xM20833

Bicinien für gleiche Stimmen: Chorale.

M2084 .2 .P4B5 PEPPING, ERNST, 1901-Bicinien für gleiche Stimmen: Choräle; [by] Ernst Pepping. (Bärenreiter-Ausgabe, 2759) [Score: 2 equal voices] © Bärenreiter-Verlag, Kassel; [Nr.] 1, 6Sep54; EF0-30676.

I. Title, II. Title: Chorale,

Library of Congress



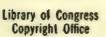
xM2083.2 xM2138 BICK, ALEXANDER FREDERICK.
Contemporary furniture. 89 p
© Bruce Pub. Co.; 10Aug 54;
A150289.

I. Bruce Publishing Company.



Plastics for fun; a course of study for schools, hospitals, camps, and home workshops. 96 p. © Bruce Pub. Co.; 13Jul54; A145889.

I. Bruce Publishing Company.





BICK, Alvin. SEE Vosse and Bick Advertising Agency.

NOV 2 1 1950

AA 15579 Bick, Beautiont B

Prisecting the angle by plane geometry, first demonstration, by Beaumont B. Buck ... [Ban Antonio, Printed by Clegg co.] c1946. folder. illus. 24 x 15 cm.

6-20-46; 2 c 7-1-46; Beaumont B. Buck, San Antonio; MA _5579.

maic 8-7-46

Bick, Cecilia Fox.

NITEY-NITE, LOVELY LADY; w, m & © Cecilia Fox Bick 27Jul53 EU325462

DON'T CALL ME UP TO CALL ME DOWN
w & m Joe Sherman & Charles
Bick @ Mutual Music Society, inc.
11Sep47 EU94057

DON'T CALL ME UP TO CALL ME DOWN w Charles Bick m Joe Sherman © Al Gallico Music Co., inc. 28Sep49 EU180352

OH, FRANKIE w & m Charles Bick, Joe Sherman & Milt Britton © Savoy Music Co. 23Sep48 EU144114

RAINBOW m Charles Bick & Joe Sherman © Savoy Music Co. 23Sep48 on adapted & changed m EU149925



BICK, CHARLES, pseud. SEE Cain, Noble, 1896-

EP67577

xM



BICK, CHARLES, pseud. See also Cain, Noble.

Library of Congress Copyright Office



xM

Bick, Charles R

Heaven was never like this; words and music by C. R. Bick and Joseph Sherman.

Melody.

© 4-17-46; C. R. Bick, New York; EU 17616. Bick, Charles R
I remember; words by C. R. Bick and Joe
Sherman.

Melody. (c) 7-2-46; C. R. Bick, New York; EU 27886.

Bick, Charles R

"Love me, love me, love me, love me"; fox-trot rhumba, [words and melody by] Charles Bick.

First line: Don't say I'm okay.

© 1 c 2-28-46; Charles R. Bick,
New York; E unpub. 8996.

Bick, Charles R

"Thanks to spring"; words and music by Charles Bick and Joe Sherman.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-25-46; Charles R. Bick, New York; E unpub 8387.

Bick, Charles R
Sherman, Joseph. What II they think of next?

Bick. Charles R

Who do you think you're foolin'? Words and music by C. R. Bick and Joseph Sherman.

Melody.

© 3-31-46; C. R. Bick, New York; EU 14338.

Bick, Charles R
Without you; words by C. R. Bick and Joe
Sherman.

Melody.

@ 7-2-46; C. R. Bick, New York; EU 27887.

BICK, CHRISTOPHER.

The bells of heaven, the story of Joan of Arc; illus. by Lauren Ford. New York, Dodd, Mead. 246 p. © Christopher Bick; 23 Feb49; A30465.

I. Jeanne d'Arc, Saint.
II. Ford, Lauren, illus.

fgm/rk

BICK, EDGAR MILTON.

Source book of orthopaedics. 2d ed. [First pub. 1933 under title: History and source book of orthopaedic surgery] 540 p. illus. © The Williams & Wilkins Co., Baltimore; 2Mar48; A21419.

I. Williams & Wilkins Co. (1)

Library of Congress Copyright Office



ebc/p

BICK, ESTHER SAGALYN.

King of the mountain, a play in three
acts. © Esther Sagalyn Bick; 14Nov52;

DU32414.

Bick, H.

M1350 .P PROKOF'EV, SERGEI SERGEEVICH, 1891(Romeo and Juliet) Two dances from ballet,
Romeo and Juliet. [Ballet suite no. 2, by]
S. Prokofiev, arr. [by] Ben Berlin [pseud.]
© Bosworth & Co., ltd., London; 1Aug45;
on arrangement; EF14430. Piano-conductor score (orchestra) and parts.

I. Bick, H., arr. II. Title. III. Title: Romeo and Juliet.



Bick, H.

M1350 HERBERT, VICTOR, 1859-1924. H (Serenade) Canzonetta: from S

(Serenade) Canzonetta; from Serenade [by] Victor Herbert, op.12, arr. by Ben Berlin [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., ltd., London; 18Apr50; EF16392. Appl. states prev. reg. as Suite, Serenade for strings, 1889.

I, Title. II. Title: Serenade. [III. Bick, H.]



BICK (HANS C.) INC. ().

The ABC's of Nylonizing; a revalutionary new finish.

Reading, Pa., c1950. 12 p., 11lus. () 6Nov50; AA166421.

BICK (HANS C.) INC. (2).

Julep nylons are treated with the revolutionary Nylonized finish.

Label. (230ct50) KK56733.

JAN 22 1951

BICK (MANS C.) INC. C. Nylonized. Card. C limer51; AA187426. The way to a customer's heart.

12 p., sheets & folders in
envelope, illus. @ 20Mar51;

AA187428.

Bick, Jakob, 1913-

M1703 .2 .L LEOPOLDI, HERMANN, 1888-Wiener Frühstück; Butter, Kipferl, Honig, Kaffee, Walzerlied, Worte; Hans Haller [pseud.] Musik: Hermann Leopoldi. © Bosworth & Co., Wien; 3Apr54; EF0-26892.

I. Title. II. Title: Butter, Kipferl, Honig, Kaffee. [III. Bick, Jakob, 1913-

Library of Congress



corrected Bottle

Bick, Jakob, 1913-

M1703 GERRICK, HILDA, 1898-

.2

.G

Zwei Verliebte in Wien haben Rendezvous bei der Oper; Lied und langsamer Walzer, Musik: Harry Harald [pseud.] Worte: Hans Haller [pseud.] [Klavierarr.: Fritz Killer] © Weltmusik

Edition International, Wien; 10May50; EF17811.

I. Title. [II. Bick, Jakob, 1913-III. Killer. Fritz 1905-

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corrected bifle.

BICK, JAKOB, 1913- SEE ALSO Haller, Hans. (pseud.) Haller, Hanns, 1913- (pseud.)



Bickarstaffe, J. H., joint composer.

Duprêt, Henri

Loch Fyne ... [and Doris waltz; by R. G. Garnett and J. H. Bickerstaffe] orch. by Den Berry. London, W. Paxton & co., ltd.

© 23 arrangement 23/ugli5: 1c ...,

4Fob46; publisher; EF207-208.

Piano-conductor score (orchestra) and parts. Score and parts of Doris Waltz on verso of score and parts of Loch Fyne.

I. Garnett, R., Library of Congress Copyright Office

G. Doris waltz. Music Cat.

(Continued on card 2

Bickarstaffe, J. H., joint composer. Duprêt, Henri.

Dupret, Henri. Loch Fync. (Card 2)

II. Bickarstaffe, J. H. joint composer. III. Berry, Den, arr. IV. Titlo. V. Titlo: Doris waltz.

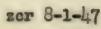
Bic-keen; a game of naval strategy. KKlh232. See Bic-keen, inc. Bic-keen, inc.

Bic-keen; a game of naval strategy. (Game) [Detroit, Printed by Siggins and King co.] cl947.

sheet. illus. 37 x 27cm.

Label.

Appl. author: James V. Sheridan. © Bic-keen, inc., Detroit; 8May47; KK14232.



Bickel, Bill.

M1630 GIBSON. GRACE.

.2 I wonder when I'll find my dream
.G romance; words by Ed. Hines, arr.
by Bill Bickel, music by Grace
Gibson. © United Music, inc.,

I. Hines, Ed., lyricist. II. Bickel, Bill, arr. III. Title.

Pittsburgh; 1Dec48; EP32441.

Bickel, Bill.

M1630 [ZUNICH, AMELIA RESTAINE]
.2 The night and you; words and music

.Z by A. Restaine, arr. by Bill

Bickel. © United Music, inc., Pittsburgh; 1Dec48; EP32447.

I. Bickel, Bill, arr. II. Title.

Bickel, Bill.

M1630 BURNWORTH, HAZEL.

.2 Nine times out of ten you'll fall
.B in love again; words by Blanche
Carlsen, arr. by Bill Bickel,
music by Hazel Burnworth. ©
United Music, inc., Pittsburgh;
1Dec48; EP32449.

I. Carlsen, Blanche, lyricist. II. Bickel, Bill, arr. III. Title.

Bickel, Carl Oscar.

SARATOGA; m & arr Ronald Joseph Baumgardner arr Carl Oscar Bickel © Ronald Joseph Baumgardner & Carl Oscar Bickel 22Apr54 EU356948

Bickel, Cecil J.

A ROBIN IN THE SPRINGTIME m Ronald Buck, © w Cecil J. Bickel 2Sep47 EU92443 BICKEL, Charles L., joint author. Chemistry, a course for high schools. AA73285. SEE Hogg, John C.

Laboratory manual to Chemistry.

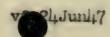
AA92995. SEE Hogg, John C.

Laboratory manual to chemistry. A83278. SEE Hogg, John C. Bickel, Charles L 1907joint author. Teacher's guide for use with

Chemistry, a course for high schools.

868

Hogg, John C 1893-



Bickel, Charles Lester, 1907.

Hogg, John Clarence, 1893-

Chemistry, a course for high schools, by John C. Hogg, Otis E. Alley [and] Charles L. Bickel. Answers to questions and solutions of problems. New York, D. Van Nostrand Co., 1947.

144 p. 23 cm.

1. Chemistry. I. Alley, Otis Edward, 1899— joint author. II. Bickel, Charles Lester, 1907— joint author.

QD33.H758 1947 Answers

540

47-6851

© D. Van Nostrand Co., inc., 4Sep47; A15857.

Bickel, Charles Lester, joint author. HOGG, JOHN CLARENCE

Chemistry, a course for high schools, by John C. Hogg, Otis E. Alley [and] Charles L. Bickel. 2d ed. 555 p. illus. © D. Van Nostrand Co., inc., New York; 12Jan48; AA73285.

I. Alley, Otis Edward, joint author.
II. Bickel, Charles Lester, joint author.
III. Van Nostrand (D.) Co., inc.

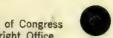


Bickel, Charles Lester, joint author.

HOGG. JOHN CLARENCE.

Chemistry, a course for high schools [by] John C. Hogg, Otis E. Alley [and] Charles L. Bickel. [3d ed.] New York [1953] 772 p. illus. © on additions & revisions: D. Van Nostrand Co., inc.: 29Jan53: A76394.

I. Alley, Otis Edward, joint author. II. Bickel, Charles Lester, joint author. III. Van Nostrand (D.) Company, inc.



Bickel, Elmiria.

DEAR DARLING; m James Charles McNeil w & © Elmiria Bickel 2Jan51 EU225860

01

Bickel, Elmiria .

WHAT'S THAT THING; m James Charles McNeil w & © Elmiria Bickel 18Jun51 EU242576

JUL 13 1951

Bickel, Elmira.

WITH ALL OF MY HEART; m James Charles McNeil w & © Elmira Bickel 19Mar51 EU233320

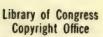
APR 1 8 1951



BICKEL, ERICH.

Die metallischen Werkstoffe des Maschinenbaues. 442 p. © Springer-Verlag OHG.; 30Dec53; AF13725.

I. Springer-Verlag OHG.. Berlin.





BICKEL, HANS WALTER SEE Bickel, Walter.

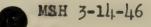


E unpub. 1610.

Bickel, Isom, claimant.
I've fallen in love with a star.

300

Schwandt, Wilbur.

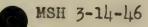


E unpub. 1611.

Bickel, Isom, claimant.
The lady in the moon.

86e

Schwandt, Wilbur.



BICKEL, JOSEPH.

You said it, a production for radio or television. [A sketch] @ Joseph Bickel; le 9Feb50; DU23194.

E unp 4258

Bickel, Louise.
The sailor, the soldier and Dick, the marine.

See

Powers, Ted.

jss 4-17-46

Bickel, Robert Benjamin.

DON'T SAY GOODBYE; w Robert Benjamin Bickel m Freda Faye McVay © Robert Benjamin Bickel & Freda Faye McVay 16Mar53 EU307780

Bickel, Robert Benjamin.

YOU'RE A SHADOW IN MY LIFE; w Robert Benjamin Bickel m Mary Virginia Easingwood © Robert Benjamin Bickel & Mary Virginia Easingwood lJun54 EU340112

BICKEL, SHLOMO.

Eseyen fun Yidishn troyer. [Text in Yiddish; title transliterated. On verso of t. p.: Essays of Jewish sorrow. New York, R. J. Novak] 254 p. © Shlomo Bickel; 28Dec48; A35238.

cg/r



BICKEL, SHLOMO.

Yidn davenen. [Text in Yiddish; title transliterated. On verse of t. p.: Jews are praying. Yidn dovenen] New York, R. J. Novak. 201 p. © Shlomo Bickel; 15 May 48; A 29116.

ekd/r



Bickel, Walter, ed.

HAHN, MARY.

Praktisches Kochbuch für die bürgerliche Küche. Mit 1650 Originalrezepten und 124 teils farbigen Abbildungen. Bearb. und erweitert von Walter Bickel. [Neubearbeitung 12.-22. Aufl.] Berlin [1952] 511 p. © on additions & revisions; Mary Hahns Kochbuchverlag; 30Sep52; AF0-10404.

I. Bickel, Walter, ed. II. Hahns (Mary) Kochbuchverlag.



BICKEL. WILHELM.

Bevölkerungsgeschichte und Bevölkerungspolitik der Schweiz seit dem Ausgang des Mittelalters. 333 p. illus. (Forschung und Leben; naturwissenschaftliche Bibliothek der Büchergilde Gutenberg) © Büchergilde Gutenberg, Zürich; 1Sep47; AF6733.

I. Büchergilde Gutenberg. (1)

Library of Congress Copyright Office



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Bickel, William.

GO FLY A KITE; w & m Paul Alton Losch arr William Bickel © Paul Alton Losch 16Mar53 EU307682

Bickel, William.

TWILIGHT BELLS. CAMPUNA DE LUZA
English w William Bickel, Spanish
w Judy Kasmas, m Joe Eckman, c
m Maud Miller Stevenson 24Aug47
EU95958

Bickel, William George.

CALL OF THE SHANANDOAH VALLEY; m
William George Bickel w & © Walter
Ellsworth Miller 6Feb50 EU192804



THE CHICKEN REEL HOP; w, m & © William George Bickel & Ben Herman 2May50 EU202535

MAY 2 6 1950

GO STEELERS; w, m & @ Vernon William Lodge & William George Bickel 120ct53 EU334593

MY SONNET OF LOVE; w, m & © William George Bickel & Ben Herman 3Jul50 EU208604

AUG 1 0 1950



SONNET OF LOVE; w, m & © on new w William George Bickel & Ben Herman 90ct50 EU217826. Appl. states prev. version: My sonnet of love.

NOV - 6 1950

Bickel, William J.

BEAUTIFUL MOTHER MARY © w & m
William J. Bickel 5Apr48 on changed
m & added w EU123853

Bickel William J. BEAUTIFUL MOTHER WARY © w & m
William J. Bickel 9Feb48
EU116174

M2199

BICKEL, WILLIAM J 1899-Beautiful Mother Mary; by William J. Bickel. South Bend, Ind., Imco Music Pub. Co. [For voice and piano; includes close score: SATB] 60¢ © William J. Bickel; 80ct53; EP74886.

I. Title.

Library of Congress



xM2114 .E975 xM2092.4 Bickel William J.

THE DEAREST THING TO ME © w & m
William J. Bickel 6Nov47 Eul01843

Bickel, William J.
THE FAMILY ROSARY © w & m William
J. Bickel 5May48 on added w
EU128337

THE FAMILY RUSARY © w & m William
J. Bickel 29Dec 17 EU109754



Bickel, William J
Hail Mary; Liturgical words.
Melody.
© 5-10-46; W. J. Bickel, South
Bend, Ind.; EU 25087.

M2114 .E16B BICKEL, WILLIAM J
Hail Mary; by William J. Bickel,
South Bend, Ind., Imco Music
Publishing Co. © William J.
Bickel, South Bend, Ind.;
12Seph6; EP9211. For voice and
piano (or organ); version in
close score (SATB) at end.

I. Title.

Music Cat.

M1630 GARDNER, HAROLD E

.2 Hula serenade to the moon; words and
.G music by William J. Bickel and
Harold E. Gardner [piano score by
Charles J. Levy] Chicago, R. De
Leon Music Co. © Imco Music Publishing Go. (in notics: Robert De
Leon Music Co., inc.); lMay48;
EP26732.

M1630 GARDNER, HAROLD E

10'ry Anna; words and music by

William J. Bickel and Harold E.

Gardner [piano score by Charles J.

Levy] Chicago, R. De Leon Music Co.

© Imco Music Publishing Co. (in notice: Robert De Leon Music Co., inc.); 1May48; EP26731.

Bickel, William J.

JESUS, MARY, AND JOSEPH © w & m
William J. Bickel 6May48 on added
w EU128510

Bickel, William J.

JESUS, MARY AND JOSEPH © w & m William
J. Bickel 2Mar48 EUll9148

Bickel, William J.
LOVE W & m William J. Bickel
22Dec47 EU108982



Bickel, William J.

MY INDIANA ROSE © w & m William J.

Bickel 26Nov47 on changed w & m

EU105066

Bickel, William J.

NEVER AGAIN © w & m William J. Bickel 20Nov47 EU104176 M1648 GARDNER, HAROLD E

We can, we will, we must; words & music by William J. Bickel and Harold E. Gardner [arr. by Charles J. Levy] Chicago, R. De Leon Music Co. © Imco Music Publishing Co. (in notice: Robert De Leon Music Co.); 1May48; EP26733.



BICKELHAUPT (GEORGE B.) JR.
Chocolate marshmallow [ice cream]
Label. KK77957. SEE Plastic
Gravure, inc.

BICKELHAUPT, ROWLAND WALTER.

Now, dust-resistance, lustrous beauty
for your indoor plants. KK79873.

SEE Schults Company.

BICKELHAUPT, ROWLAND WALTER.

Now, for your indoor plants, permanent lustre, and dust resistance for life. KK81306. SEE Schults Company.

BICKELHAUPT, ROWLAND WALTER.

Now, you can make your plants
beautifully lustrous and dustfree for life, with amazing
new Schultz-Instant Plant Shine.
KK76686. SEE Schultz Company.

BICKELHAUPT, ROWLAND WALTER.

Permanent lustre, dust-resistance
for life with only one application.

KK80656. SEE Schultz Company.

Permanent lustre dust-resistance for life with only 1 application. KK82026. SEE Schultz Company. Bickell, Charles S lyricist.
Getz, Minnie S. I come from
Pennsylvania.

Business Forms Company.

Bickerdyke, Mary Ann (Ball)

BAKER, NINA (BROWN)

Cyclone in calico; the story of Mary Ann Bickerdyke. [1st ed.] Boston, Little, Brown, 1952. 278 p. illus. © Nina Brown Baker; 25Feb52; A64400.

I. Bickerdyke, Mary Ann (Ball)



Bickerings.

M25 .M MANA-ZUCCA, pseud.
Bickerings; piano solo, transcription from orchestral suite by Mana-Zucca. [Op. 188] © Congress Music Publications, Miami, Fla.; 17Jun49; EP37926.

I. Title.



Bickerman, Elias, 1897-

The Maccabees, an account of their history from the beginnings to the fall of the House of the Hasmoneans [tr. by Moses Hadas] New York [1947]

125 p. map, geneal, table. 20 cm. (Schocken library, 6)

1. Maccabees. r. Hadas, Moses, 1900- tr.

DS121.7.B515 933

47-12195*

© Schocken Books, inc., New York; 20Nov47; A19460.



SIIHe

Bickers, Patricia Anne.

100

Patricia Anne Bickers 170ct47

Bickers, Roy, lyricist. Chanslor, Hal. Berry picking blues. Bickers, Roy, lyricist. Buck, Ronald. Broken hearted lover. Bickers, Roy.

THE COACHELLO VALLEY BLUES m
Tom Conroy, © w Roy Bickers
17Nov47 EU103259

Bickers, Roy.

I CAN NEVER LOVE YOU AGAIN m Tom Conroy, © w Roy Bickers 17Nov47 EU103260 Bickers, Roy.

I DON'T KNOW WHY I LOVE YOU © w Roy Bickers m Ben Patton 26May48 EU135057 Bickers, Roy, lyricist.
Richard, Leo. I've trusted you.

Bickers, Roy, lyricist.
Carleton, Bob. Just a place to hide.

Bickers, Roy.

M1630

.2

. C

CARLETON, ROBERT L 1888-Just a place to hide, words by Roy Bickers, music by Bob Carleton.

Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Jul47;

EP21617.

Library of Congress Copyright Office

BICKERS, WILLIAM.

Menorrhalgia: menstrual distress. 97 p. © Charles C. Thomas, Publisher; 24Mar54; Al31473.

I. Thomas (Charles C.) Publisher.

Library of Congress Copyright Office



THE BICKERSONS, the outstanding husband and wife comedy team. KK60458. SEE Du Mont (Allen B.) Laboratories, inc.

MAY - 9 1951

BICKERSTAFF, GLENN A.

A church for the U.P. Board of American Missions. Drawing on 3 sheets.
(His Sheet no. 2, 3, 43 Job no. 279.

@ Glenn A. Bickerstaff, Chicago.

Front elevation. 16 x 30 in.

@ 22 Jan 52; IP1043.

Left side elevation and Right side elevation. 17 x 30 in.

@ 22Jan52; IP1040.

Rear elevation. 17 x 30 in.

@ 22Jan52; IP1041.

MAR 2 0 1952

BICKERSTAFF, GLENN A.

A mission church. Drawing on 2 sheets each 19 x 26 in. (His Sheet no. 4, 5) © Glenn A. Bickerstaff, Chicago.

Ground floor. © 22Jan52; IP1044. Main floor. © 22Jan52; IP1042. Bickerstaff, Martha.

POOR ORPHAN GIRL; w Martha Bickerstaff m James Charles McNeil @ Martha Bickerstaff 7Apr52 EU271276 BICKERSTAFF, ROBERTA M.
Fur finder; better breeding, better
fur. Redondo Beach, Calif., c1952.
Folder. © Roberta M. Bickerstaff;
18Aug52; AA220027.

BICKERSTAFF-DREW, FRANCIS BROWNING DREW, count.
Faustula, par John Ayscough [pseud.]

Roman adapté de l'anglais par Léon Booquet. © 5Jul24, AF26587. R89468, 28Jan52, Léon Bocquet (A) Bickersteth, Bishop.

EVENING PRAYER w James Edmeston & Bishop Bickersteth @ m Marion Lindblade Cartwright 19Sep47 EU94092 Bickersteth, E. H.

HUMILITY; w E. H. Bickersteth, m Alfred Wooler; soprano, mixed voices & organ. © 3Aug27; E672961. Alfred Wooler (A); 10Aug54; R134617.

Library of Congress
Copyright Office



Bickersteth, E. H.

PEACE, PERFECT PEACE, op. 6, no. 2; anthem, adapted from hymn of G. T. Goldbeck, w E. H. Bickersteth, m J. T. Howard, jr.; mixed voices. © 4Mar20; E473165. R15403; 4Mar47; John Tasker Howard, jr. (A), Glen Ridge, N. J.

M2092 Bickersteth, E. H.

M2092 PEDRETTE, EDWARD A

.P

Peace, Perfect Peace; for fourpart chorus of mixed voices, a cappella, [by] Edward A. Pedrette, [words by] E. H. Bickersteth. © Boston Music Co., Boston; 12Dec47; EP19978.

I. Bickersteth, E. H., lyricist. II. Title.

Library of Congress Copyright Office



Bickersteth, E. H.

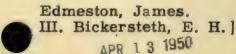
M2072 HAMER, HAROLD, 1900-

. 7

.H

Saviour, breathe an evening blessing; for four-part chorus of mixed voices and soprano solo, with organ accompaniment. Words by James Edmeston and E. H. Bickersteth, music by Harold Hamer. (The Boston Music Company octavo church music, 2740) 22¢ © The Boston Music Co., Boston; 27Feb50; EP44643.

I. Title. [II.
Library of Congress
Copyright Office



Bickersteth, Edward.

O GOD, THE ROCK OF AGES w Edward Bickersteth @m Norris Eaton Kimball 30Mar48 EU123048

Bickersteth, Edward H., 1825-1895.

M2092 DEARLE, EDWARD.

.6 .D Come ye yourselves apart and rest; [by]
Edward Dearle, arr. [by] M. Bjornson,
[words by] Edward H. Bickersteth.
(Choral library [no.] 1073) © Augsburg
Publishing House, Minneapolis; 20Dec48;
on arrangement; EP35547. Close score:
chorus (SATB)

I. Bickersteth, Edward H., 1825-1895, lyricist. II. Bjornson Martin, 1879 arr.

Library of Congress
Copyright Office III. Title.

Bickersteth, Edward Henry.

SAVIOUR, BREATHE AN EVENING BLESSING; w Edward Henry Bickersteth, m Oley Speaks; high voice. © lAug21, E518060. R47510, 6May49, Charles Speaks & Madge Chaney Drake (NK of O. Speaks)

Bickersteth, Edward Henry.

SAVIOUR, BREATHE AN EVENING BLESSING; hymn-anthem, w Edward Henry Bickersteth, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with ten. & sop. solos. © 3Mar22, E531762. R57654, 17Jan50, G. Schirmer, inc. (PWH of L. G. Chaffin)

Library of Congress Copyright Office



Bickerton, John M Rainbow music. joint author.

300

Pasold, Eric W

2-19-47

BICKERTON, PHORBE HOFFMAN. About face, a comedy in 1 act by Phoebe Hoffman. © 220ct24, D69215. R85867, 9Nov51, Phoebe Hoffman Bickerton (A)

1194 3 0 1341

Bickerton, Phoebe Hoffman.

Affairs of Anne, a play in three acts.

Typewritten.

© lc 11+21-46; Phoebe Hoffman Bickerton, New York; Dunp. 6100.



Bickerton, Phoebe Hoffman see also

Hoffman, Phoebe



The sandy hooker. SEE Ballard, Frederick.

BICKFORD, CHARLES ALLEN.

Santa's notes. [Two sets of humorous cartoon Christmas seals] Col. prints. © Charles Maurice Bresnehen & Charles Allen Bickford, d.b.a. Bresbick Co.; 1Septy; K22670-22671.

BICKFORD, Charles Allen. SEE ALSO Bresbick Company. Superior Courts, united. The seal of excellence, lucky for the traveler. [Four-leaf clover design with elements of title above, within, and below] Drawing. © 1c lMay50; GU16191.



BICKFORD, FAITH.

A Cape Cod idyl. Brewster-on-the Cape, Mass., 1948. 74 p. illus. © Faith Bickford; 16Jun48; A23460.

Library of Congress Copyright Office



me/p

Bickford, Frances Konkler. SEE Snow, Frances Konkler.

Auth. letter rec. 30Jul54 from Frances Konkler Bickford requesting change of name for Reply to south of the border. Search shows reg. 1Nov49 EU184031 under the name Frances Konkler Snow.



BICKFORD, FREDERICK HUGH CRAIG SEE Bickford, Hugh Craig.

Bickford, Frederick W

Sweetheart, my love is calling you; words and music by Fred W. Bickford.

For solo voice with piano accompaniment.

First line: My sweetheart's dressed

in lovely style.

© 1 c 2-15-46; Frederick W. Bickford, Dorchester, Mass.; E unpub. 7303.

BICKFORD, HUGH C.

Successful tax practice. Teacher's guide. Including instructor's outlines and solutions to problems.

59 p. © Prentice-Hall, inc., New York; 4Aug50; AA158196.

Workbook for Successful tax practice.

37 p. Prentice-Hall, inc.,
New York; hAug50; AA158797.

BICKFORD, HUGH CRAIG.

Bureau of Internal Revenue reorganization. [Issued for use with the author's Successful tax practice, 2d ed.] [New York, 1952] 28 p. illus. © Prentice-Hall, inc.; 30Jun52; A68494.

I. Prentice-Hall, inc., New York.

Library of Congress Copyright Office



BICKFORD, HUGH CRAIG.
Successful tax practice. 428 p. illus.
© Prentice-Hall, inc., New York;
30Jan50; A40685.

I. Prentice-Hall, inc.

MAR 1 3 1950

dw/r

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BICKFORD, HUGH CRAIG.
Successful tax practice. 2d ed. New York,
1952. 463 p. illus. © on revision &
additions; Prentice-Hall, inc.; 2Jun52;
A67705.

I. Prentice-Hall, inc., New York.

/r



ESTEY, d.b.a. B and E Co. SEE B and E Company.

DEDICATION; w, m & © James Henry Bickford 25Jan51 EU227108

MAR 1 1950

I'LL ALWAYS LOVE YOU; w, m & © James Henry Bickford 13Mar50 EU196846

MAR 2 7 1950



LITTLE BOY BLUE; w Susan Mary Bickford m & © James Henry Bickford 15Jun50 EU206961

Library of Congress Copyright Office



JUL - 6 1950

OUR SCHOOL; w, m & © James Henry Bickford 15Jun50 EU206977

JUL - 6 1950



Bickford, Leland.

M1630 HARLOW, ROY.

.2 Tired hands; by Roy Harlow, [words by]
.H L. Bickford. © Fargo Music, inc., New
York; 22Aug50; EP49381.

I. Title. [II. Bickford, Leland]

OCT 2 3 1950



Bickford, Nana French, illus.

REYNOLDS, KATHARINE. Green valley. Front. by Nana French Bickford. © 15Mar19, A512818. R15394, 6Mar47; author, Ramona, Calif.



FRIENDS m Robert Louis Carleton © w Ralph L. Bickford 10Aug49 EU175631

I'M TELLING YOU I'M SORRY NOW m Robert Louis Carleton © w Ralph L. Bickford 19Sep49 EU179459

MY HOME IN MOHAWK VALLEY; w, m & © Helen Jean Kellogg & Ralph L. Bickford 15Feb52 EU264751

A 1952



OPPORTUNITY KNOCKS ONCE; w Ralph L. Bickford m Ben Patton © Ralph L. Bickford & Ben Patton 27Jan50 EU191914



YOUR CASTLE OF DREAMS; w, m & © Ralph L. Bickford 21Dec50 EU224247

JAN 1 1 1958



Bickford, Ralph Laurald.

DON'T KEEP ME WAITIN'; w, m & © Ralph Laurald Bickford 270ct50 EU219629

NOV 1 5 1950



Bickford, Ralph Laurald.

LIFE'S SUNSET TRAIL; w, m & © Ralph Laurald Bickford 7Mar50 EU196339

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MAD 27 1250

Bickford, Ralph Laurald.

WHERE THE OLD HOUSE STOOD; w, m & @ Ralph Laurald Bickford 7Mar50 EU196338

MAR 2 7 1050



BICKFORD, RENDAL HOWARD ().
The difference between love and affection. 15 p., 11lus.
() 10Mar51; AA180437.

MAY .. 1 17.67

BICKFORD, RENDAL HOWARD.

The difference between love and affection, an address. © Rendal Howard Bickford; lc 24Feb50; C4489.

BICKFORD, HENDAL HOWARD ©.
The difference between love and
affection. 2d ed. 35 p., illus.
© on revisions; 17May51; AA192406.

SEP 24 1951

Open letter. 8 p. © 10Apr51; AA182218.

MAY 2 1 1951

Bickford, Roy H, claimant.
There is one for you, I-4-U.
[Glendale, Calif., Printed, by Audrey's printing & advertising studio, © 1946]

folder, 15 x 10cm.
Appl. title: 1-4-U.
© 4-1-46; 2c 4-8-46; Glendale,
Calif.; AA 9426.
4-17-46 rs

Bickford, Susan Mary.

LITTLE BOY BLUE; w Susan Mary Bickford m & © James Henry Bickford 15Jun50 EU206961

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JH2 - 6 11

M128 .B45 op. 136 BICKFORD, VAHDAH OLCOTT, 1885-Album of Negro spirituals; for guitar, transcriptions by Vahdah Olcott Bickford. Op. 136. Hollywood, Calif., American Guitar Society. © Vahdah Olcott Bickford; v. 1, 3Jun49; on transcriptions; EP37382.

I. Title.

Library of Congress Copyright Office



xM1670

Bickford, Vahdah Olcott.

CARRY ME BACK TO OLD VIRGINNY; w & m James Bland, arr.; guitar. © 20Mar22, E538612. R48349, 26May49, Vahdah Olcott Bickford (A of arr.)

M128 .C5 A43 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin album; for guitar, transcribed and edited by Vahdah Olcott Bickford, Op. 138. Hollywood, Calif., The American Guitar Society. © Vahdah Olcott Bickford; 27Dec49; EP43238.

I. Title. [II. Bickford, Vahdah Olcott,

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Bickford, Vahdah Olcott, 1885-

M129 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

C Mazurka [by] Frederic Chopin. Op. 7,

no. 2. Transcription by Vahdah

Olcott Bickford. © Vahdah Olcott

Bickford; 7Dec48; on transcription;

EP34414, For guitar.

I. Bickford, Vahdah Olcott, 1885arr. II. Title.

Bickford, Vahdah Olcott.

NOVEMBER, op. 83; guitar solo.
© 21Nov21, E532540. R49374, 7Jun49,
Vahdah Olcott Bickford (A)



Bickford, Z. M.

I WANT YOU BACK, OLD PAL; w & m Leo Wood & Gus Arnheim, ukulele arr. Z. M. Bickford. © 1Nov24, E603189. R89578, 29Jan52, Gus Arnheim (A)

MAR - 4 1952



Bickford, Z. M.

I WANT YOU BACK OLD PAL; w & m Leo Wood & Gus Arnheim, ukulele arr. Z. M. Bickford. © 1Nov24, E603189. R96114, 9Jun52, Landmark Music, inc. (PWH of Z. M. Bickford)

Bickford, Z.M.

THAT'S WHAT GOD MADE MOTHERS FOR; w & m Leo Wood, ukulele arr. Z. M. Bickford. © 1Nov24, E603462. R90213, 30Jan52, Gertrude Wood Bernstein (W)

Bickford, Z. M.

THAT'S WHAT GOD MADE MOTHERS FOR; w & m Leo Wood, ukulele arr. Z. M. Bickford. © 1Nov24, E603462. R96115, 9Jun52, Landmark Music, inc. (PWH of Z. M. Bickford)

Bickford, Z.M.

VAMPANELLA; w & m Don Bestor, John Conrad & Erwin R. Schmidt, ukulele arr. Z. M. Bickford. © 26Aug24, E595189. R89219, 23Jan52, Erwin R. Schmidt (A)

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MAR - 4

Bickford, Zarh Myron

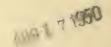
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Bickford, Zark Myron

1951 file

Bickford, Zarh Myron.

AT DAYBREAK; m Zarh Myron Bickford; mandolin. © E543458. R64265, 1Ju150, Julia D. Nicomede (Nicomede Music Co.) (PWH)



Bickford, Zarh Myron.

BERCEUSE; for mandolin by Zarh Myron Bickford. © 260ct26; E649709. Nicomede Music Co. (PWH); 70ct54; R137228.

Bickford, Zark Myron.

HOME FOR THE REST OF MY LIFE; w & m, arr. for ukulele by Zark Myron Bickford. © 26Aug24, E595188. R82651, 28Aug51, Pete Wendling & Max Kortlander (A's of w & m)

SEP 1 9 1953

REMICK COLLECTION OF POPULAR SONGS
WITH UKULELE ACCOMP., no.4; with
directions for playing and a system
of finding chords without reading
music, arr. Zarh Myron Bickford.
© 23Ju124, E594457. R81311, 24Ju151,
Remick Music Corp. (PWH)

THE REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMPANIMENT, no.5; arr. Zarh Myron Bickford. © 24Feb25, E607603. R91208, 27Feb52, Remick Music Corp. (PWH of Z. M. Bickford)

MAR 2 6 1952



SEEK YE FIRST THE KINGDOM, with w; arr Zarh Myron Bickford m & © Ruth Eleene Huff 2Jun50 EU205830

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JUN 2 1 1950

THE 20TH CENTURY METHOD FOR TENOR BANJO; by Zarh Myron Bickford. © 15Dec27; E680443. Zarh Myron Bickford (A); 20Dec54; R140844.

h?

VAMPANELLA; w & m D. Bestor, John Conrad & E. R. Schmidt, ukulele arr. Zark Myron Bickford. © 26Aug24, E595189. R82652, 28Aug51, Don Bestor & Erwin R. Schmidt (A's)

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BICKFORD MANDOLIN METHOD. Bk. 1. © 26Jul20; E496171. R24471; 260ct47; Zarh Myron Bickford (A)

BICKFORD MANDOLIN METHOD. Bks. II-III. © 31Dec20; E504031-504032. R27559-27560; 2Jan48, Zarh Myron Bickford (A)

© 7Mar21, E512029. R33040, 8Apr48, Zarh Myron Bickford (A)

Bickham, Anna J.

WISHING FOR A WISH; w Anna J. Bickham m Louis Tobin © Anna J. Bickham 17May54 EU358354



Bickham, William D.

I CAN'T MAKE UP MY MIND; w, m & © William D. Bickham 24Sep53 EU331955

Bickhardt, Edward, 1896-

Would it be - could it be possible: words by E. Bickhardt, arranged by Shirley Heideck Bichkardt.

© 7-30-46; E. Bickhardt, Philadel-

phia: EU32870.

Bickhardt, Shirley Heideck, 1919-Psalm 61; Biblical works adapted. © 10-13-46; S. H. Bickhardt, Philadelphia; EU39922. Bickhardt, Shirley Heideck, 1919arr. Bickhardt, Edward. Would it be could it be possible. M175

BICKHART, E

Junior parade march; [by] E. F. Bickhart.

[For accordion] 35¢ © Chart Music Pub.

House, inc., Chicago; 11Sep51; EP57346.

I. Title.

OCT 1 8 1951



Bickhart, Florence.

FORGET ME NOT; m James Charles McNeil w & © Florence Bickhart 27Feb50 EU195348